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British Art Treasures from Russian Imperial Collections in the Hermitage Brian Allen,Larisa A. Dukel'skaja,Yale Center for British Art,1996 This sumptuously illustrated book coincides with the bicentenary of the death of the Empress Catherine the Great. It examines the story of the acquisition of these treasures and of the cultural relations between Britain and Russia in the eighteenth and early nineteenth centuries. The distinguished art critic John Russell provides an introduction for this book, and eminent British and Russian scholars offer chapters on such topics as British gardeners and the vogue of the English Garden, the sale of Sir Robert Walpole's remarkable collection of Old Master paintings from Houghton Hall to Catherine the Great, British architects at the Imperial court as well as articles on silver, porcelain and engraved gems. This book is the catalogue for the exhibition organised by the Yale Center for British Art and the State Hermitage Museum in St Petersburg which opens at the Yale Center for British Art in October 1996.

Paul Mellon's Legacy John Baskett,Jules David Prown,Duncan Robinson,Brian Allen,William S. Reese,William J. Reese,Yale Center for British Art,Royal Academy of Arts (Great Britain),2007-01-01 Paul Mellon (1907--1999) was an unparalleled collector of British art. His collection, now at Yale in the museum and study center he founded to house it, rivals those in Britain’s national museums and is unquestionably the most comprehensive representation of British art held outside of the United Kingdom. This book and the exhibition that it accompanies celebrate the centenary of his birth. Five introductory essays examine Mellon’s extraordinary collecting activity, as well as his role in creating both the Yale Center for British Art and the Paul Mellon Centre for Studies in British Art in London as gifts to his alma mater (Yale 1929). A lavishly illustrated catalogue section showcases 148 of the most exquisite and important paintings, watercolors, drawings, prints, sculpture, rare books, and manuscript material in the Yale Center’s collection, including major works by Thomas Gainsborough, Joshua Reynolds, George Stubbs, John Constable, and J. M. W. Turner.

The Paston Treasure Andrew W. Moore,Nathan Flis,Francesca Vanke,2018 This publication accompanies the exhibitions 'The Paston Treasure: Microcosm of the Known World' and 'The Paston Treasure: Riches and Rarities of the Known World', co-organized by the Yale Center for British Art, New Haven, on view 15 February-27 May 2018, and Norwich Castle Museum & Art Gallery, on view 23 June-23 September 2018--Colophon.

The Manchester Art Treasures Exhibition of 1857 ElizabethA. Pergam,2017-07-05 An overdue study of a

groundbreaking event, this is the first book-length examination of the Manchester Art Treasures Exhibition of 1857. Intended to rehabilitate Manchester's image at a heady time of economic prosperity, the Exhibition became a touchstone for aesthetic, social, and economic issues of the mid-nineteenth century. Reverberations of this moment can be followed to the present day in the discipline of art history and its practice in public museums of Europe and America. Highlighting the tension between art and commerce, philanthropy and profit, the book examines the Exhibition's organization and the presentation of the works of art in the purpose-built Art Treasures Palace. Pergam places the Exhibition in the context of contemporary debates about museum architecture and display. With an analysis of the reception of both Ancient and Modern paintings, the book questions the function of exhibitions in the construction of an art historical canon. The book also provides an essential reference tool: a compiled list of all of the paintings exhibited in 1857 that are now in public collections throughout the world, with an analysis of the collecting trends manifest in their provenance.

John Linnell, a Centennial Exhibition Katharine Crouan,Fitzwilliam Museum,1982 This is the first book devoted to Linnell since Story's biography of 1893.

A Concise Catalogue of Paintings in the Yale Center for British Art Yale Center for British Art,Malcolm Cormack,1985-01-01

Britain in the World Yale Center for British Art,2019 A captivating look into the highlights from the Yale Center for British Art

The Edwardian Sense Morna O'Neill,Michael Hatt,2010 This is the twentieth in a series of occasional volumes devoted to studies in British art, published by the Yale Center for British Art and the Paul Mellon Centre for Studies in British Art and distributed by Yale University Press. --Book Jacket.

British Paintings in the Metropolitan Museum of Art, 1575-1875 Metropolitan Museum of Art (New York, N.Y.),Katharine Baetjer,2009 Covering the period between the late 16th century through to the third quarter of the 19th century, this book features paintings by English, Scottish, Welsh and Irish artists which are part of the collection of the Metropolitan Museum of Art.

Selected Paintings, Drawings & Books Yale Center for British Art,1977

The Art Museum Karl Ernest Meyer,1979

The British Art Center at Yale Yale Center for British Art,1979

Mudlark’d Malcolm Russell,2022-05-10 A captivating history of London as told through objects recovered from the muddy banks of the Thames and the lives of the people who owned them Mudlark’d combines insights from two hundred rare objects discovered on the foreshore of the River Thames with a wealth of breathtaking illustrations to uncover the hidden histories of ordinary people from prehistory to today. Malcolm Russell tells the stories behind each find, revealing the habits, customs,

and artistry of the people who created and used it. In the eighteenth and nineteenth centuries, London was the busiest port in the world, exchanging goods and ideas with people from every continent. The shores of the Thames have long been densely packed with taverns, brothels, and markets, and the river's muddy banks are a repository of intriguing and precious objects that evoke long-forgotten ways of life. With Russell as your guide, a bottleneck of a jug is shown to be a talisman to counter the ill effects of witchcraft. Glass beads expose the brutal realities of the transatlantic slave trade. Clay tobacco pipes uncover the lives of Victorian magicians. A scrap of Tudor cloth illuminates the experiences of Dutch and French religious refugees. These are just some of the stories told in Mudlark'd, which also contains a primer, giving advice on how to mudlark on tidal rivers around the world and outlining the tools and equipment you will need.

The People's Galleries Giles Waterfield,2015 This innovative history of British art museums begins in the early 19th century. The National Gallery and the South Kensington Museum (now the Victoria and Albert Museum) in London may have been at the center of activity, but museums in cities such as Glasgow, Leeds, Liverpool, Manchester, and Nottingham were immensely popular and attracted enthusiastic audiences. The People's Galleries traces the rise of art museums in Britain through World War I, focusing on the phenomenon of municipal galleries. This richly illustrated book argues that these regional museums represented a new type of institution: an art gallery for a working-class audience, appropriate for the rapidly expanding cities and shaped by liberal ideals. As their broad appeal weakened with the new century, they adapted and became more conventional. Using a wide range of sources, the book studies the patrons and the publics, the collecting policies, the temporary exhibitions, and the architecture of these institutions, as well as the complex range of reasons for their foundation. Published for the Paul Mellon Centre for Studies in British Art

Art Treasures of England Jane Martineau,Royal Academy of Arts (Great Britain),1998 This major publication, containing 450 color illustrations, reveals the greatest art treasures of English regional collections, built up from the foundation in the 17th century of the first university collections, through the purchases of Victorian paintings by municipal art galleries and philanthropic patrons in 19th-century industrial towns and cities, to the collecting of Old Master paintings and drawings and modern British art in this century.

DK Eyewitness Travel Guide USA DK Travel,2017-05-16 Explore the beautiful USA. From the Empire State Building to the Golden Gate bridge, this DK travel guide has you covered and will take you to the best places in the United States. From top restaurants, bars, and clubs to standout scenic sites and walks, our insider tips are sure to make your trip outstanding. Whether you're looking for unique and interesting shops and markets, or seeking the best venues for music and nightlife, we have entertainment and hotel recommendations for every budget covered in our Eyewitness Travel Guide. Discover DK Eyewitness Travel Guide: USA. + Detailed itineraries and don't-miss destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours,

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The History of British Art ,2008

The Independent Eye Eleanor Hughes,Angus Trumble,2010 Published to accompany an exhibition on view at the Yale Center for British Art, New Haven, Conn., Sept. 16-Jan. 2, 2010.

The History of British Art, Volume 3 David Bindman,Chris Stephens,2008 Leading authorities explore the transition from the High Victorian period to the counterculture of the 1960s and the Young British Artists of the 1990s. The book brings to the fore Britain's complex role as a focus for the dissemination of modernist ideas, as well as the reaction against them, and details the political, social, and commercial relationships underpinning the role of art and artists in the history of modern Britain. Distributed for the Yale Center for British Art and Tate Britain

Cultural Treasures of the World DK,2022-09-13 Take a guided tour through history and discover the most precious, iconic, and celebrated objects ever created. Revered, admired, and protected - every country and culture has certain artifacts that are prized above all others. Cultural Treasures of the World brings together more than 200 of these objects, exploring the fascinating and unique stories behind each of them. From the Bust of Nefertiti to the Benin Bronzes, and the Altamira cave paintings to Van Gogh's Sunflowers, these artifacts and artworks are revered for their beauty, artistry, or historical significance - and often all three at once. Discover how and why they were created, unravel the hidden meanings and symbolism they contain, and learn about the cultural legacy they have left behind. So what are you waiting for? Dive into this awe-inspiring history of art book to explore: - An immersive “visual tour” approach, combining stunning photography with accessible text and annotation - Feature boxes on cultural influences, symbolism, and technique offer additional context - Covers a wide range of regions, periods, and media – including sculpture, painting, jewelry, tapestry, rock art, documents, sacred objects, and more A treasure trove of human creativity that offers a fresh and unforgettable new perspective on civilizations and societies, Cultural Treasures of the World is the perfect gift for gallery- and museum-lovers, and armchair travelers everywhere. Doubling up as a great coffee table book, Cultural Treasures of the World combines stunning photography with detailed annotation to highlight key elements of technique, artistry, and symbolism, making this museum in a book perfect for anyone with an interest in art, history and culture alike.

ART187MuseumTreasuresYaleCenterforBritishArt Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **ART187MuseumTreasuresYaleCenterforBritishArt**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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