

**NORTHWESTERN CONNECTICUT COMMUNITY COLLEGE  
COURSE SYLLABUS**

**Course Title:** History of Western Art I

**Course Number:** ART 101

**Course Description:** 3 credits. *Janson's History of Art: The Western Tradition* Volume I, 7<sup>th</sup> Edition. will serve as the basic text. Classroom lectures and discussion will center on selected art images and assigned readings. At least one trip to the *Wadsworth Atheneum Museum of Art* in Hartford is planned to view original works of art. Part One of the course will cover the history of *western* art in the Ancient World. Prehistoric, Ancient Near Eastern, Egyptian, Aegean, Greek, Etruscan and Roman art will be covered in this section. Part Two takes us into the Middle Ages. Early Christian and Byzantine art, Islamic, Early Medieval, Romanesque, Gothic and 13<sup>th</sup> and 14<sup>th</sup> Century art in pre-Renaissance Italy will be covered in this section.

**Pre-requisite/Co-requisite:** Eligibility for English 101

**Goals:** To expose students to outstanding examples of western art (including painting, sculpture, and architecture) and challenge and inspire them to explore beyond the works to learn about the elements, mediums, specialized vocabulary, and historical context of those works. An in-depth understanding of these essential tools will facilitate the interpretation and appreciation of art of all periods and areas.

**Outcomes:** By the end of the course the student should be able:

1. To identify and differentiate between the major art-historical divisions, and their respective visual styles.
2. To understand the reasons for the shifts and changes in style. To have an awareness of the underlying forces (religious, geographical, socio-political, economic, philosophical, scientific) that inspired, sustained, fostered or inhibited the creative impulse in each succeeding age.
3. To be able to recognize/identify the work of the best known artists of each style/era/area.
4. To acquire a basic knowledge of technical developments in such media as painting, sculpture, architecture.
5. To develop an appreciation and understanding of art that will lead to a lifetime of well-informed enjoyment of the arts. After taking this course, as Janson suggests, "you will find that the world will not look the same."

**College Policies**

**Plagiarism:** Plagiarism and Academic Dishonesty are not tolerated at Northwestern Connecticut Community College. Violators of this policy will be subject to sanction. Please refer to your "Student Handbook" under "Policy on Student Rights," the Section entitled "Student Discipline," or the College catalog for additional information.

**Americans with Disabilities Act (ADA):** The College will make reasonable accommodations for persons with documented learning, physical, or psychiatric disabilities. Students should notify Roseann Dennerlein, the Counselor for Students with Disabilities. She is located at Green Woods Hall, in the Center for Student Development. Her phone number is 860-738-6307 (V/TTY) and her email is [rdennerlein@nwcc.commnet.edu](mailto:rdennerlein@nwcc.commnet.edu).

**School Cancellations:** If snowy or icy driving conditions cause the postponement or cancellation of classes, announcements will be made on local radio stations. Students may also call the College directly at (860) 738-6464 to hear a recorded message concerning any inclement weather closings. Students are urged to exercise their own judgment if road conditions in their localities are hazardous.