

# Renowned Author Janice Nimura To Speak At NCCC As Part Of Beardsley And Memorial Library Big Read Grant

**Carol M. Swain**

*Midwestern Strange* B.J. Hollars, 2019-09-01 *Midwestern Strange* chronicles B.J. Hollars's exploration of the mythic, lesser-known oddities of flyover country. The mysteries, ranging from bipedal wolf sightings to run-ins with pancake-flipping space aliens to a lumberjack-inspired "Hodag hoax," make this book a little bit X-Files, a little bit Ghostbusters, and a whole lot of Sherlock Holmes. Hollars's quest is not to confirm or debunk these mysteries but rather to seek out these unexplained phenomena to understand how they complicate our worldview and to discover what truths might be gleaned by reexamining the facts in our "post-truth" era. Part memoir and part journalism, *Midwestern Strange* offers a fascinating, funny, and quirky account of flyover folklore that also contends with the ways such oddities retain cultural footholds. Hollars shows how grappling with such subjects might fortify us against the glut of misinformation now inundating our lives. By confronting monsters, Martians, and a cabinet of curiosities, we challenge ourselves to look beyond our presumptions and acknowledge that just because something is weird, doesn't mean it is wrong.

**Understanding Immigration** Marilyn Hoskin, 2017-11-14 Undergraduate-level textbook introducing students to the factors which define immigration politics in the United States and Europe. Based on the dual premise that nations need to learn from how immigration issues are handled in other modern democracies, and that adaptation to a new era of refugee and emigration movements is critical to a stable world, Marilyn Hoskin systematically compares the immigration policies of the United States, Britain, Germany, and France as prime examples of the challenges faced in the twenty-first century. Because immigration is a complex phenomenon, *Understanding Immigration* provides students with a multidisciplinary framework based on the thesis that a nation's geography, history, economy, and political system define its immigration policy. In the process, it is possible to weigh the influence of such factors as isolation, colonialism, labor imbalances, and tolerance of fringe parties and groups in determining how governments ultimately respond to both routine immigration requests and the more dramatic surges witnessed in both Europe and the United States since 2013.

**Ageing and Contemporary Female Musicians** Abigail Gardner, 2019-07-11 *Ageing and Contemporary Female Musicians* focuses on ageing within contemporary popular music. It argues that context, genres, memoirs, racial politics and

place all contribute to how women are 'aged' in popular music. Framing contemporary female musicians as canonical grandmothers, Rude Girls, neo-Afrofuturist and memoirists settling accounts, the book gives us some respite from a decline or denial narrative and introduces a dynamism into ageing. Female rock memoirs are age-appropriate survival stories that reframe the histories of punk and independent rock music. Old age has a functional and canonical 'place' in the work of Shirley Collins and Calypso Rose. Janelle Monáe, Christine and the Queens and Anohni perform 'queer' age, specifically a kind of 'going beyond' both corporeal and temporal borders. Genres age, and the book introduces the idea of the time-crunch; an encounter between an embodied, represented age and a genre-age, which is, itself, produced through historicity and aesthetics. Lastly the book goes behind the scenes to draw on interviews and questionnaires with 19 women involved in the contemporary British and American popular music industry; DIY and ex-musicians, producers, music publishers, music journalists and audio engineers. Ageing and Contemporary Female Musicians is a vital intergenerational feminist viewpoint for researchers and students in gender studies, popular music, popular culture, media studies, cultural studies and ageing studies.

The Eichmann Trial Deborah E. Lipstadt, 2011-03-15 \*\*\*NATIONAL JEWISH BOOK AWARD FINALIST (2012)\*\*\* Part of the Jewish Encounter series The capture of SS Lieutenant Colonel Adolf Eichmann by Israeli agents in Argentina in May of 1960 and his subsequent trial in Jerusalem by an Israeli court electrified the world. The public debate it sparked on where, how, and by whom Nazi war criminals should be brought to justice, and the international media coverage of the trial itself, was a watershed moment in how the civilized world in general and Holocaust survivors in particular found the means to deal with the legacy of genocide on a scale that had never been seen before. Award-winning historian Deborah E. Lipstadt gives us an overview of the trial and analyzes the dramatic effect that the survivors' courtroom testimony—which was itself not without controversy—had on a world that had until then regularly commemorated the Holocaust but never fully understood what the millions who died and the hundreds of thousands who managed to survive had actually experienced. As the world continues to confront the ongoing reality of genocide and ponder the fate of those who survive it, this trial of the century, which has become a touchstone for judicial proceedings throughout the world, offers a legal, moral, and political framework for coming to terms with unfathomable evil. Lipstadt infuses a gripping narrative with historical perspective and contemporary urgency.

**Strangers and Cousins** Leah Hager Cohen, 2019-05-14 ONE OF THE WASHINGTON POST'S TEN BEST BOOKS OF THE YEAR One of Christian Science Monitor's BEST FICTION OF 2019 Funny and tender but also provocative and wise. . . One of the most hopeful and insightful novels I've read in years. - Ron Charles, The Washington Post Serious yet joyous comedy, reminiscent of the Pulitzer-winning *Less* - Out Magazine A novel about what happens when an already sprawling family hosts an even larger and more chaotic wedding: an entertaining story about family, culture, memory, and community.

In the seemingly idyllic town of Rundle Junction, Bennie and Walter are preparing to host the wedding of their eldest daughter Clem. A marriage ceremony at their beloved, rambling home should be the happiest of occasions, but Walter and Bennie have a secret. A new community has moved to Rundle Junction, threatening the social order and forcing Bennie and Walter to confront uncomfortable truths about the lengths they would go to to maintain harmony. Meanwhile, Aunt Glad, the oldest member of the family, arrives for the wedding plagued by long-buried memories of a scarring event that occurred when she was a girl in Rundle Junction. As she uncovers details about her role in this event, the family begins to realize that Clem's wedding may not be exactly what it seemed. Clever, passionate, artistic Clem has her own agenda. What she doesn't know is that by the end, everyone will have roles to play in this richly imagined ceremony of familial connection—a brood of quirky relatives, effervescent college friends, ghosts emerging from the past, a determined little mouse, and even the very group of new neighbors whose presence has shaken Rundle Junction to its core. With *Strangers and Cousins*, Leah Hager Cohen delivers a story of pageantry and performance, hopefulness and growth, and introduces a winsome, unforgettable cast of characters whose lives are forever changed by events that unfold and reverberate across generations.

**Gays/justice** Richard D. Mohr, 1988 -- The Advocate

*Brave New Arctic* Mark C. Serreze, 2020-03-03 In the 1990s, researchers in the Arctic noticed that floating summer sea ice had begun receding. This was accompanied by shifts in ocean circulation and unexpected changes in weather patterns throughout the world. The Arctic's perennially frozen ground, known as permafrost, was warming, and treeless tundra was being overtaken by shrubs. What was going on? *Brave New Arctic* is Mark Serreze's riveting firsthand account of how scientists from around the globe came together to find answers--Publisher's description

*Cast Away* Charlotte McDonald-Gibson, 2016-05-05 Riot police are shutting down borders, 800 lives are lost in a single shipwreck, a boy's body washes up on a beach: this is the European Union in summer 2015. But how did a bloc founded upon the values of human rights and dignity for all reach this point? And what was driving millions of desperate people to risk their lives on the Mediterranean? Charlotte McDonald-Gibson has spent years reporting on every aspect of Europe's refugee crisis, and *Cast Away* offers a vivid glimpse of the personal dilemmas, pressures, choices and hopes that lie beneath the headlines. We meet Majid, a Nigerian boy who exchanges the violence of his homeland for Libya, only to be driven onto a rickety boat during Colonel Gaddafi's crackdown on migrants. Nart is an idealistic young lawyer who risks imprisonment and torture in Syria until it is no longer safe for him to stay. Sina has to leave her new husband behind and take their unborn son across three continents to try and escape the Eritrean dictatorship. Mohammed is a teenager who dreams of becoming the world's best electrician until he is called to serve as a foot-soldier in the Syrian army. And Hanan watches in horror as the safe life she built for her four children in Damascus collapses, and she has to entrust their lives to people smugglers. While the politicians wrangle over responsibility, and the media talk in statistics, *Cast Away* brings to life the human consequences of

the most urgent humanitarian issue of our time.

*The Last Equation of Isaac Severy* Nova Jacobs, 2018-03-06 \*Wall Street Journal's "Mysteries: Best of 2018" \*Book of the Month Club Selection \*Edgar Award Nominee: Best First Novel by an American Author A "hugely entertaining" (Wall Street Journal) mystery starring "a Royal Tenenbaums-esque clan of geniuses" (Martha Stewart Living)—perfect for fans of Mr. Penumbra's 24-Hour Bookstore. In this "riveting...brilliant" (Booklist) debut, Hazel Severy, the owner of a struggling Seattle bookstore, receives a letter from her adoptive grandfather—mathematician Isaac Severy—days after he dies in a suspected suicide. In his puzzling letter, Isaac alludes to a secretive organization that is after his final bombshell equation, and he charges Hazel with safely delivering it to a trusted colleague. But first, she must find where the equation is hidden. While in Los Angeles for Isaac's funeral, Hazel realizes she's not the only one searching for his life's work, and that the equation's implications have potentially disastrous consequences for the extended Severy family, a group of dysfunctional geniuses unmoored by the sudden death of their patriarch. As agents of an enigmatic company shadow Isaac's favorite son—a theoretical physicist—and a long-lost cousin mysteriously reappears in Los Angeles, the equation slips further from Hazel's grasp. She must unravel a series of confounding clues hidden inside one of her favorite novels, drawing her ever closer to his mathematical treasure. But when her efforts fall short, she is forced to enlist the help of those with questionable motives. "A novel that is anything but clueless, filled with consideration and compassion" (The Washington Post), *The Last Equation of Isaac Severy* proves that, like Hazel, you don't have to love math to fall under the Severy spell.

**What We Carry** Dorianne Laux, 2013-12-20 Finalist, 1994 National Book Critics Circle Award for Poetry. Dorianne Laux's poetry is a poetry of risk; it goes to the very edge of extinction to find the hard facts that need to be sung. *What We Carry* includes poems of survival, poems of healing, poems of affirmation and poems of celebration.

*There Are No Dead Here* Maria McFarland Sánchez-Moreno, 2018-02-27 The bloody story of the rise of paramilitaries in Colombia, told through three characters--a fearless activist, a dogged journalist, and a relentless investigator--whose lives intersected in the midst of unspeakable terror. Colombia's drug-fueled cycle of terror, corruption, and tragedy did not end with Pablo Escobar's death in 1993. Just when Colombians were ready to move past the murderous legacy of the country's cartels, a new, bloody chapter unfolded. In the late 1990s, right-wing paramilitary groups with close ties to the cocaine business carried out a violent expansion campaign, massacring, raping, and torturing thousands. *There Are No Dead Here* is the harrowing story of three ordinary Colombians who risked everything to reveal the collusion between the new mafia and much of the country's military and political establishment: Jesús María Valle, a human rights activist who was murdered for exposing a dark secret; Iván Velásquez, a quiet prosecutor who took up Valle's cause and became an unlikely hero; and Ricardo Calderón, a dogged journalist who is still being targeted for his revelations. Their groundbreaking investigations landed a third of the country's Congress in prison and fed new demands for justice and peace that Colombia's leaders could

not ignore. Taking readers from the sweltering Medellín streets where criminal investigators were hunted by assassins, through the countryside where paramilitaries wiped out entire towns, and into the corridors of the presidential palace in Bogotá, *There Are No Dead Here* is an unforgettable portrait of the valiant men and women who dared to stand up to the tide of greed, rage, and bloodlust that threatened to engulf their country.

Debating Immigration Carol M. Swain, 2007-04-30 Includes statistical tables and graphs.

*Filling the Void* Marcus Gilroy-Ware, 2017-04-18 *Filling The Void* is a book about how the cultures and psychology of social media use fit within a broader landscape of life under capitalism. It argues that social media use is often a psychological response to the need for pleasure and comfort that results from the stresses of life under postmodern capitalism, rather than being a driver of new behaviours as newer technologies are often said to be. Both the explosive growth of social media and the corresponding reconfiguration of the web from an information-based platform into an entertainment-based one are far more easily explained in terms of the subjective psychological experience of their users as capitalist subjects seeking 'depressive hedonia,' the book argues. *Filling the Void* also interrogates the role of social media networks, designed for private commercial gain, as part of a de-facto public sphere. Both the decreasing subjective importance of factual media and the ways in which the content of the timeline are quietly manipulated--often using labour in the developing world and secret algorithms--have potentially serious implications for the capacity of social media users to query or challenge the seeming reality offered by the established hegemonic order.

**The Rise and Fall of Anglo-America** Eric P. KAUFMANN, Eric P Kaufmann, 2009-06-30 As the 2000 census resoundingly demonstrated, the Anglo-Protestant ethnic core of the United States has all but dissolved. In a country founded and settled by their ancestors, British Protestants now make up less than a fifth of the population. This demographic shift has spawned a culture war within white America. While liberals seek to diversify society toward a cosmopolitan endpoint, some conservatives strive to maintain an American ethno-national identity. Eric Kaufmann traces the roots of this culture war from the rise of WASP America after the Revolution to its fall in the 1960s, when social institutions finally began to reflect the nation's ethnic composition. Kaufmann begins his account shortly after independence, when white Protestants with an Anglo-Saxon myth of descent established themselves as the dominant American ethnic group. But from the late 1890s to the 1930s, liberal and cosmopolitan ideological currents within white Anglo-Saxon Protestant America mounted a powerful challenge to WASP hegemony. This struggle against ethnic dominance was mounted not by subaltern immigrant groups but by Anglo-Saxon reformers, notably Jane Addams and John Dewey. It gathered social force by the 1920s, struggling against WASP dominance and achieving institutional breakthrough in the late 1960s, when America truly began to integrate ethnic minorities into mainstream culture.

*The Wrong Grave* Kelly Link, 2009 Through the lens of Kelly Link's vivid imagination, nothing is what it seems, and

everything in this collection of short stories deserves a second look. From the multiple award-winning 'The Faery Handbag', in which a teenager's grandmother carries an entire village (or is it a man-eating dog?) in her handbag, to the 'The Wrong Grave,' which tells the story of a sixteen year old boy who digs up the grave of his girlfriend in order to rescue the poetry he buried with her-these stories will put goosebumps on your goosebumps. Kelly Link has a cult following in the United States and now Australian teens can have their world rocked, too. Link's stories are funny, scary and full of unexpected insights and skewed perspectives on the world.

**The Genius Within** David Adam, 2018-02-08 From the Sunday Times bestselling author of *The Man Who Couldn't Stop*. 'Witty, sharp and enlightening . . . This book will make you smarter' Adam Rutherford. What if you have more intelligence than you realize? What if there is a genius inside you, just waiting to be released? And what if the route to better brain power is not hard work or thousands of hours of practice but to simply swallow a pill? In *The Genius Within*, bestselling author David Adam explores the ground-breaking neuroscience of cognitive enhancement that is changing the way the brain and the mind works - to make it better, sharper, more focused and, yes, more intelligent. Sharing his own experiments with revolutionary smart drugs and electrical brain stimulation, he delves into the sinister history of intelligence tests, meets savants and brain hackers and reveals how he boosted his own IQ to cheat his way into Mensa. Going to the heart of how we consider, measure and judge mental ability, *The Genius Within* asks difficult questions about the science that could rank and define us, and inevitably shape our future.

**I don't know** Leah Hager Cohen, 2013-09-12 A short, concise book in favor of honoring doubt and admitting when the answer is: I don't know. From the acclaimed author of *No Book but the World* and 2019's searing new novel *Strangers and Cousins*. In a tight, enlightening narrative, Leah Hager Cohen explores why, so often, we attempt to hide our ignorance, and why, in so many different areas, we would be better off coming clean. Weaving entertaining, anecdotal reporting with eye-opening research, she considers both the ramifications of and alternatives to this ubiquitous habit in arenas as varied as education, finance, medicine, politics, warfare, trial courts, and climate change. But it's more than just encouraging readers to confess their ignorance—Cohen proposes that we have much to gain by embracing uncertainty. Three little words can in fact liberate and empower, and increase the possibilities for true communication. So much becomes possible when we honor doubt.

**The American Experiment** David M. Rubenstein, 2021-09-07 American icons and historians explore the grand American experiment in democracy, culture, innovation, and ideas, the capstone book in a trilogy from David Rubenstein.

**The Death of Politics** Peter Wehner, 2019-06-04 The New York Times opinion writer, media commentator, outspoken Republican and Christian critic of the Trump presidency offers a spirited defense of politics and its virtuous and critical role in maintaining our democracy and what we must do to save it before it is too late. "Any nation that elects Donald Trump to be

its president has a remarkably low view of politics.” Frustrated and feeling betrayed, Americans have come to loathe politics with disastrous results, argues Peter Wehner. In this timely manifesto, the veteran of three Republican administrations and man of faith offers a reasoned and persuasive argument for restoring “politics” as a worthy calling to a cynical and disillusioned generation of Americans. Wehner has long been one of the leading conservative critics of Donald Trump and his effect on the Republican Party. In this impassioned book, he makes clear that unless we overcome the despair that has caused citizens to abandon hope in the primary means for improving our world—the political process—we will not only fall victim to despots but hasten the decline of what has truly made America great. Drawing on history and experience, he reminds us of the hard lessons we have learned about how we rule ourselves—why we have checks and balances, why no one is above the law, why we defend the rights of even those we disagree with. Wehner believes we can turn the country around, but only if we abandon our hatred and learn to appreciate and honor the unique and noble American tradition of doing “politics.” If we want the great American experiment to continue and to once again prosper, we must once more take up the responsibility each and every one of us as citizens share.

**Challenging the Borders of Justice in the Age of Migrations** Juan Carlos Velasco, MariaCaterina La

Barbera, 2019-05-01 The volume gathers theoretical contributions on human rights and global justice in the context of international migration. It addresses the need to reconsider human rights and the theories of justice in connection with the transformation of the social frames of reference that international migrations foster. The main goal of this collective volume is to analyze and propose principles of justice that serve to address two main challenges connected to international migrations that are analytically differentiable although inextricably linked in normative terms: to better distribute the finite resources of the planet among all its inhabitants; and to ensure the recognition of human rights in current migration policies. Due to the very nature of the debate on global justice and the implementation of human rights and migration policies, this interdisciplinary volume aims at transcending the academic sphere and appeals to a large public through argumentative reflections. Challenging the Borders of Justice in the Age of Migrations represents a fresh and timely contribution. In a time when national interests are structurally overvalued and borders increasingly strengthened, it's a breath of fresh air to read a book in which migration flows are not changed into a threat. We simply cannot understand the world around us through the lens of the 'migration crisis'-a message the authors of this book have perfectly understood. Aimed at a strong link between theories of global justice and policies of border control, this timely book combines the normative and empirical to deeply question the way our territorial boundaries are justified. Professor Ronald Tinnevelt, Radboud University Nijmegen, The Netherlands This book is essential reading for those frustrated by the limitations of the dominant ways of thinking about global justice especially in relation to migration. By bringing together discussions of global justice, cosmopolitan political theory and migration, this collection of essays has the potential to transform the way in which we think and debate the

critical issues of membership and movement. Together they present a critical interdisciplinary approach to international migration, human rights and global justice, challenging disciplinary borders as well as political ones. Professor Phil Cole, University of the West of England, UK

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