

The Loving Story Documentary

Patricia Hruby Powell

The Lovings Barbara Villet, 2017-02-14 *The Lovings: An Intimate Portrait* documents the extraordinary love story of Mildred and Richard Loving. *The Lovings* presents Grey Villet's stunning photo-essay in its entirety for the first time and reveals with striking intensity and clarity the powerful bond of a couple that helped change history. Mildred, a woman of African American and Native American descent and Richard, a white man, were arrested in July 1958 for the crime of interracial marriage, prohibited under Virginia state law. Exiled to Washington, DC, they fought to bring their case to the US Supreme Court. Knowledge of their struggle spread across the nation, and in the spring of 1965, the *Life* magazine photojournalist Villet spent a few weeks documenting the Lovings and their family and friends as they went about their lives in the midst of their trial. *Loving v. Virginia* was the landmark US civil rights case that, in a unanimous decision, ultimately ended the prohibition of interracial marriage in 1967.

Slavery by Another Name Douglas A. Blackmon, 2012-10-04 A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

Loving Sheryll Cashin, 2017-06-06 The landmark story of how interracial love and marriage changed American history—and continues to alter the landscape of American politics When Mildred and Richard Loving wed in 1958, they were ripped from their shared bed and taken to court. Their crime: miscegenation, punished by exile from their home state of Virginia. The resulting landmark decision of *Loving v. Virginia* ended bans on interracial marriage and remains a signature case—the first to use the words “white supremacy” to describe such racism. Drawing from the earliest chapters in US history, legal scholar Sheryll Cashin reveals the enduring legacy of America’s original sin, tracing how we transformed from a country without an entrenched construction of race to a nation where one drop of nonwhite blood merited exclusion from

full citizenship. In vivid detail, she illustrates how the idea of whiteness was created by the planter class of yesterday and is reinforced by today's power-hungry dog-whistlers to divide struggling whites and people of color, ensuring plutocracy and undermining the common good. Not just a hopeful treatise on the future of race relations in America, Loving challenges the notion that trickle-down progressive politics is our only hope for a more inclusive society. Accessible and sharp, Cashin reanimates the possibility of a future where interracial understanding serves as a catalyst of a social revolution ending not in artificial color blindness but in a culture where acceptance and difference are celebrated.

Virginia Hasn't Always Been for Lovers Phyl Newbeck, 2008-03-14 This landmark volume chronicles the history of laws banning interracial marriage in the United States with particular emphasis on the case of Richard and Mildred Loving, a white man and a black woman who were convicted by the state of Virginia of the crime of marrying across racial lines in the late 1950s. The Lovings were not activists, but their battle to live together as husband and wife in their home state instigated the 1967 U.S. Supreme Court ruling that antiscegenation laws were unconstitutional, which ultimately resulted in the overturning of laws against interracial marriage that were still in effect in sixteen states by the late 1960s.

Loving Vs. Virginia Patricia Hruby Powell, 2017 Written in blank verse, the story of Mildred Loving, an African American girl, and Richard Loving, a Caucasian boy, who challenge the Virginia law forbidding interracial marriages in the 1950s.

Earth Angels Nancy Buirski, 1994 Every generation or so, we are served a compelling reminder of migrant farmwork and of the men, women, and children whose daily hardships put the food on our tables. Now to the ranks of John Steinbeck, Dorothea Lange, James Agee, Walker Evans, and Edward R. Morrow, add Nancy Buirski. Nancy Buirski traversed the country for four years to create this book, a sensitive portrait of a forgotten society. Her subject is the unique lives of those she has photographed: migrant farmworker children. They are the children caught in a life of poverty and backbreaking work whose moves from place to place leave them lacking in self-confidence and lagging behind in school. At sunrise, many can be found in the fields, where they are exposed to dangerous pesticides as they work. At day's end, exhausted, they go home to substandard shacks. The children in these pages are appealing and heroic and not easily forgotten. It is not often these days that pictures can make us think. Buirski's elegant and interpretive photographs show us the private realities as well as the social realities of these unchampioned children and let us see what is happening to the thousands of underage youngsters working today in America's farms.--From jacket flap

Race, Sex, and the Freedom to Marry Peter Wallenstein, 2014-11-18 In 1958 Mildred Jeter and Richard Loving, two young lovers from Caroline County, Virginia, got married. Soon they were hauled out of their bedroom in the middle of the night and taken to jail. Their crime? Loving was white, Jeter was not, and in Virginia—as in twenty-three other states then—interracial marriage was illegal. Their experience reflected that of countless couples across America since colonial

times. And in challenging the laws against their marriage, the Lovings closed the book on that very long chapter in the nation's history. *Race, Sex, and the Freedom to Marry* tells the story of this couple and the case that forever changed the law of race and marriage in America. The story of the Lovings and the case they took to the Supreme Court involved a community, an extended family, and in particular five main characters—the couple, two young attorneys, and a crusty local judge who twice presided over their case—as well as such key dimensions of political and cultural life as race, gender, religion, law, identity, and family. In *Race, Sex, and the Freedom to Marry*, Peter Wallenstein brings these characters and their legal travails to life, and situates them within the wider context—even at the center—of American history. Along the way, he untangles the arbitrary distinctions that long sorted out Americans by racial identity—distinctions that changed over time, varied across space, and could extend the reach of criminal law into the most remote community. In light of the related legal arguments and historical development, moreover, Wallenstein compares interracial and same-sex marriage. A fair amount is known about the saga of the Lovings and the historic court decision that permitted them to be married and remain free. And some of what is known, Wallenstein tells us, is actually true. A detailed, in-depth account of the case, as compelling for its legal and historical insights as for its human drama, this book at long last clarifies the events and the personalities that reconfigured race, marriage, and law in America.

Loving Hugh Nini, Neal Treadwell, 2020-10-14 *Loving: A Photographic Story of Men in Love, 1850-1950* portrays the history of romantic love between men in hundreds of moving and tender vernacular photographs taken between the years 1850 and 1950. This visual narrative of astonishing sensitivity brings to light an until-now-unpublished collection of hundreds of snapshots, portraits, and group photos taken in the most varied of contexts, both private and public. Taken when male partnerships were often illegal, the photos here were found at flea markets, in shoe boxes, family archives, old suitcases, and later online and at auctions. The collection now includes photos from all over the world: Australia, Bulgaria, Canada, Croatia, France, Germany, Japan, Greece, Latvia, the United States, the United Kingdom, Russia, and Serbia. The subjects were identified as couples by that unmistakable look in the eyes of two people in love - impossible to manufacture or hide. They were also recognized by body language - evidence as subtle as one hand barely grazing another - and by inscriptions, often coded. Included here are ambrotypes, daguerreotypes, glass negatives, tin types, cabinet cards, photo postcards, photo strips, photomatics, and snapshots - over 100 years of social history and the development of photography. *Loving* will be produced to the highest standards in illustrated book publishing, The photographs - many fragile from age or handling - have been digitized using a technology derived from that used on surveillance satellites and available in only five places around the world. Paper and other materials are among the best available. And *Loving* will be manufactured at one of the world's elite printers. *Loving*, the book, will be up to the measure of its message in every way. In these delight-filled pages, couples in love tell their own story for the first time at a time when joy and hope - indeed human connectivity - are crucial lifelines to

our better selves. Universal in reach and overwhelming in impact, *Loving* speaks to our spirit and resilience, our capacity for bliss, and our longing for the shared truths of love.

First Flight Noriko Carroll, Don Carroll, 2006-03 Provides full-color photographs that chronicle the life of a hummingbird, following the story of Honey, an adult female, and her two chicks, Ray and Zen, including building a nest, laying the eggs, hatching, and their first flight.

Loving Vs. Virginia Patricia Hruby Powell, 2016 Written in blank verse, the story of Mildred Loving, an African American girl, and Richard Loving, a Caucasian boy, who challenge the Virginia law forbidding interracial marriages in the 1950s.

Lady Boss Jackie Collins, 1998-02 The dangerously beautiful Lucky -- star of two of Jackie Collins' previous smash, international number one bestsellers, *Chances* and *Lucky* -- returns in *Lady Boss*. And this time the shockingly sensual, ruthlessly clever Lucky is out to conquer Hollywood In *Chances* Lucky grew up in a top crime family. In *Lucky*, she was married three times. And now, in *Lady Boss*, she takes on Hollywood and wins Panther Studios is the prize and Lucky wants it... In her quest for power she meets adversaries and enemies, friends and betrayers. And her relationship with her husband, charismatic comedian and movie star, Lennie Golden is put to the test. Lucky's first challenge is to buy the only movie studio still not controlled by a powerful conglomerate -- Panther Studios, owned by the retired, irascible, old Abe Panther. But Abe won't sell his beloved studio to Lucky until she proves she has the guts to make it in Hollywood. It's his idea that she disguise herself as a secretary and go in undercover to find out what's really going on. It's a challenge that also satisfies Lucky's passion for adventure -- and her desire to take chances... In the process, Lucky uncovers a world of financial scheming, big-time betrayal, and bizarre sex. Panther Studios and Lucky Santangelo... a dangerous mix... When Lucky makes her final move, assuming the role of Lady Boss at Panther Studios, she stuns the entire industry and sets off a series of shock waves, not only threatening her marriage to Lennie, but bringing down on her head the hatred of crime boss Carlos Bonnatti -- a hatred that goes back generations, putting in peril her life, and the lives of everyone close to her With *Lady Boss*, Jackie Collins brings back one of her most intriguing and endearing characters, Lucky Santangelo. She also proves once again that she is the unquestioned queen of glamorous fiction.

That the Blood Stay Pure Arica L. Coleman, 2013-10-18 *That the Blood Stay Pure* traces the history and legacy of the commonwealth of Virginia's effort to maintain racial purity and its impact on the relations between African Americans and Native Americans. Arica L. Coleman tells the story of Virginia's racial purity campaign from the perspective of those who were disavowed or expelled from tribal communities due to their affiliation with people of African descent or because their physical attributes linked them to those of African ancestry. Coleman also explores the social consequences of the racial purity ethos for tribal communities that have refused to define Indian identity based on a denial of blackness. This rich

interdisciplinary history, which includes contemporary case studies, addresses a neglected aspect of America's long struggle with race and identity.

Loving Country Bruce Pascoe, Vicky Shukuroglou, 2020-12-02 Loving Country is a powerful and essential guidebook that offers a new way to travel and discover Australia through an Indigenous narrative. In this beautifully designed and photographed edition, co-authors Bruce Pascoe and Vicky Shukuroglou, in consultation with communities and Elders across Australia, show travellers how to see the country as herself, to know her whole and old story, and to find the way to fall in love with her, our home. Featuring 18 places in detail, from the ingenious fish traps at Brewarrina and the rivers that feed the Great Barrier Reef, to the love stories of Wiluna and the whale story of Margaret River, there is so much to celebrate. This immersive book covers history, Dreaming stories, traditional cultural practices, Indigenous tours and the importance of recognition and protection of place. It offers keys to unlock the heart of this loving country for those who want to enrich their understanding of our continent, and for travellers looking for more than a whistle-stop tour of Australia. In Loving Country, Bruce and Vicky hope that all communities will be heard when they tell their stories, and that these stories and the country from which they have grown will be honoured. Readers are encouraged to discover sacred Australia by reconsidering the accepted history, and hearing diverse stories of her Indigenous peoples. It is a roadmap to communication and understanding, between all peoples and country, to encourage environmental and social change.

Finding a Way Home Larry Dane Brimner, 2020-12-01 When Mildred and Richard Loving are arrested, jailed, and exiled from their home simply because of their mixed-race marriage, they must challenge the courts and the country in order to secure their civil rights. Richard Perry Loving and Mildred Jeter Loving wanted to live out their married life near family in Virginia. However, the state refused to let them--because Richard was white and Mildred was black. After being arrested and charged with a crime, the Lovings were forced to leave their home--until they turned to the legal system. In one of the country's most prominent legal battles, Loving v. Virginia, the Lovings secured their future when the court struck down all state laws prohibiting mixed marriage. Acclaimed author Larry Dane Brimner's thorough research and detailed reconstruction of the Loving v. Virginia case memorializes the emotional journey towards marriage equality in this critical addition to his award-winning oeuvre of social justice titles.

The Unseen Realm Heiser, Michael S., 2015-09-01 In The Unseen Realm, Dr. Michael Heiser examines the ancient context of Scripture, explaining how its supernatural worldview can help us grow in our understanding of God. He illuminates intriguing and amazing passages of the Bible that have been hiding in plain sight. You'll find yourself engaged in an enthusiastic pursuit of the truth, resulting in a new appreciation for God's Word. Why wasn't Eve surprised when the serpent spoke to her? How did descendants of the Nephilim survive the flood? Why did Jacob fuse Yahweh and his Angel together in his prayer? Who are the assembly of divine beings that God presides over? In what way do those beings participate in God's

decisions? Why do Peter and Jude promote belief in imprisoned spirits? Why does Paul describe evil spirits in terms of geographical rulership? Who are the glorious ones that even angels dare not rebuke? After reading this book, you may never read your Bible the same way again. Endorsements There is a world referred to in the Scripture that is quite unseen, but also quite present and active. Michael Heiser's *The Unseen Realm* seeks to unmask this world. Heiser shows how important it is to understand this world and appreciate how its contribution helps to make sense of Scripture. The book is clear and well done, treating many ideas and themes that often go unseen themselves. With this book, such themes will no longer be neglected, so read it and discover a new realm for reflection about what Scripture teaches. --Darrell L. Bock, Executive Director for Cultural Engagement, Senior Research Professor of New Testament Studies, Howard G. Hendricks Center for Christian Leadership and Cultural Engagement 'How was it possible that I had never seen that before?' Dr. Heiser's survey of the complex reality of the supernatural world as the Scriptures portray it covers a subject that is strangely sidestepped. No one is going to agree with everything in his book, but the subject deserves careful study, and so does this book. --John Goldingay, David Allan Hubbard Professor of Old Testament, School of Theology, Fuller Theological Seminary This is a 'big' book in the best sense of the term. It is big in its scope and in its depth of analysis. Michael Heiser is a scholar who knows Scripture intimately in its ancient cultural context. All--scholars, clergy, and laypeople--who read this profound and accessible book will grow in their understanding of both the Old and New Testaments, particularly as their eyes are opened to the Bible's 'unseen world.' --Tremper Longman III, Robert H. Gundry Professor of Biblical Studies, Westmont College

Loving vs. Virginia Patricia Hruby Powell, 2017-01-31 From acclaimed author Patricia Hruby Powell comes the story of a landmark civil rights case, told in spare and gorgeous verse. In 1955, in Caroline County, Virginia, amidst segregation and prejudice, injustice and cruelty, two teenagers fell in love. Their life together broke the law, but their determination would change it. Richard and Mildred Loving were at the heart of a Supreme Court case that legalized marriage between races, and a story of the devoted couple who faced discrimination, fought it, and won.

Still I Rise Marlene Wagman-Geller, 2017-07-25 "An incredible book about the strength of women . . . an important book and a read that is nothing if not timely with current politics." —FangirlNation A #1 Bestseller in 21st Century U.S. History for Teens Still I Rise takes its title from a work by Maya Angelou and it resonates with the same spirit of an unconquerable soul, a woman who is captain of her fate. It embodies the strength of character of the inspiring women profiled. Each chapter will outline the fall and rise of great women heroes who smashed all obstacles, rather than let all obstacles smash them. The book offers hope to those undergoing their own Sisyphean struggles. Intrepid women heroes are the antithesis of the traditional damsels in distress; rather than waiting for the prince, they took salvation into their own hands. Celebrate girl power! Women leaders in history celebrated in this book include: Madame C. J. Walker—first female American millionaireAung San Suu Kyi—Burma's first lady of freedomBetty Shabazz—civil rights activistNellie Sachs—Holocaust

survivor and Nobel Prize recipient Selma Lagerlof—first woman Nobel Laureate Fannie Lou Hamer—American voting rights activist Bessie Coleman—first African-American female pilot Wilma Rudolph—first woman to win three gold medals Sonia Sotomayor—first Hispanic Supreme Court justice Wangari Maathai—Nobel Prize winner Winnifred Mandela—freedom fighter Lois Wilson—founder of Al-Anon Roxanne Quimby—cofounder of Burt's Bees “Inspirational . . . If you need a little encouragement in your life during these difficult times, the lives of these women will give you hope.” —Says Me Says Mom

The Art of Autism Debra Hosseini, 2012-03-21

Marking the "Invisible" Andrea M. Hawkman, Sarah B. Shear, 2020-04-01 Substantial research has been put forth calling for the field of social studies education to engage in work dealing with the influence of race and racism within education and society (Branch, 2003; Chandler, 2015; Chandler & Hawley, 2017; Husband, 2010; King & Chandler, 2016; Ladson-Billings, 2003; Ooka Pang, Rivera & Gillette, 1998). Previous contributions have examined the presence and influence of race/ism within the field of social studies teaching and research (e.g. Chandler, 2015, Chandler & Hawley, 2017; Ladson-Billings, 2003; Woyshner & Bohan, 2012). In order to challenge the presence of racism within social studies, research must attend to the control that whiteness and white supremacy maintain within the field. This edited volume builds from these previous works to take on whiteness and white supremacy directly in social studies education. In *Marking the "Invisible"*, editors assemble original contributions from scholars working to expose whiteness and disrupt white supremacy in the field of social studies education. We argue for an articulation of whiteness within the field of social studies education in pursuit of directly challenging its influences on teaching, learning, and research. Across 27 chapters, authors call out the strategies deployed by white supremacy and acknowledge the depths by which it is used to control, manipulate, confine, and define identities, communities, citizenships, and historical narratives. This edited volume promotes the reshaping of social studies education to: support the histories, experiences, and lives of Students and Teachers of Color, challenge settler colonialism and color-evasiveness, develop racial literacy, and promote justice-oriented teaching and learning. Praise for *Marking the "Invisible"* As the theorization of race and racism continues to gain traction in social studies education, this volume offers a much-needed foundational grounding for the field. From the foreword to the epilogue, *Marking the "Invisible"* foregrounds conversations of whiteness in notions of supremacy, dominance, and rage. The chapters offer an opportunity for social studies educators to position critical theories of race such as critical race theory, intersectionality, and settler colonialism at the forefront of critical examinations of whiteness. Any social studies educator -researcher concerned with the theorization or teaching of race should engage with this text in their work. Christopher L. Busey, University of Florida

Sudden Fury Leslie Walker, 1993-10-08 For years, Bob and Kay Swartz yearned for children. Eleven years after adopting a son, they lay dead at his hands. Reissued with stunning new cover featuring TV tie-in art. Soon to be an NBC TV movie starring Neil Patrick Harris, who plays Doogie Howser, M.D. 8-page photo insert.

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