

Bryant College

Judy Barrett Litoff, Bryant University

Bryant College Goes to War Judy Barrett Litoff, Bryant University, 2013-11-01 The Bryant College Service Club was formed in March 1942 by Bryant students for Bryant alumni serving their country during World War II. Its purpose was to send monthly packages of cigarettes, candy, cookies, letters, and knitted articles to Bryant men and women serving in the U.S. military. The club also sold war stamps and bonds and conducted first aid classes. When the club was formed there were about 80 Bryant men and women deployed throughout the world. Over a 3 year period this number grew to over 500 Bryant alumni/ae engaged in World War II. The nearly 1,400 letters received by the Bryant College Service Club from 1942 to 1945 were arranged in four scrapbooks, probably under the aegis of Miss Blaney, who was Director of the club in addition to her duties as Publicity Director and Director of Placement during this time.

Bryant University 2012 Caitlin Douglas, 2011-03-15

Finish! Dr. Paul A. Bryant, 2017-04-27 Why do so many parents spend more time planning their family vacations than preparing their kids for life after high school? FINALLY, there's a how to succeed in college book that will not only help parents guide their student but also will be something students will want to read. Even if you're not a top performing student, this book will help guide you toward college graduation and personal success by offering alternative ways of looking at and dealing with questions most asked by students today including: What college should I attend? What major is best for me? How do I get the most out of my college experience? How do I stay focused, graduate on time, and succeed? This book is a we need to read this together moment for parents and students that's quickly becoming recommended reading for every college student. Dr. Bryant draws upon over twenty years of experience as a university vice president and professional consultant (<http://www.manageenrollment.com>) to provide no-nonsense, clear advice on how to pick the right university and program of study -- and then how not only to survive college, but to succeed and thrive! As a parent, you've done so much for your student. Now, as they approach adulthood and college, you have one final step: set them up for success in college.

Campus Life Carnegie Foundation for the Advancement of Teaching, 1990 A national study of social conditions on college campuses found that college officials were concerned about alcohol and drug abuse, crime, breakdown of civility, racial tensions, sex discrimination, and a diminishing commitment to teaching and learning. In response to those findings, this book proposes that both academic and civic standards be clarified and that the enduring values that undergird a

community of learning be precisely defined. Six principles are presented that provide a formula for day-to-day decision making on the campus and define the kind of community every college and university should strive to be: (1) a purposeful community, (2) an open community, (3) a just community, (4) a disciplined community, (5) a caring community, and (6) a celebrative community. Appendices present detailed results of the 1989 national survey by the Carnegie Foundation that formed the basis for this report. The survey identified campus life issues of concern, as perceived by 382 responding institutions in the National Survey of College and University Presidents and 355 responding institutions in the 1989 National Survey of Chief Student Affairs Officers by the American Council on Education and the National Association of Student Personnel Administrators. The survey also analyzed views on improving campus life, actions likely to improve campus life, and changes over 5 years in specific problem areas. Reference notes accompany each chapter. (JDD)

The Louisville Bryant & Stratton Business College Shorthand Course: Arranged Especially For Use In The Shorthand Department Of The Louisville College. Bryant College, 2023-07-18 Learn the art of shorthand with this comprehensive course designed by the experts at the Louisville Bryant & Stratton Business College. Perfect for students and professionals alike, this book will help you master this important skill and take your career to the next level. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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Architecture & Academe Bryant Franklin Tolles, 2011 The unique and influential architecture of sixteen New England

colleges

The Letters of William Cullen Bryant William Cullen Bryant, Thomas G. Voss, 2019-11-05 In January 1872, Bryant traveled to Mexico City, where he was greeted warmly by President Benito Juarez; on this and other occasions he was feted for the Evening Post's sturdy condemnation in 1863 of the abortive invasion of Mexico, which was freshly remembered there. At the close of his visit a local newspaper remarked that the honors and hospitality which were so lavishly and generously conferred upon him were the spontaneous outpouring of a grateful people, who had not forgotten that when Mexico was friendless Mr. Bryant became her friend. Returning in April through New Orleans and up the Mississippi by steamboat to Cincinnati, he was greeted at a public reception by Governor Rutherford Hayes, who was pleased by his winning and lovable manners and pithy anecdotes. That spring Bryant built a library for his birthplace, Cummingtown, stocking it with several thousand books procured for him by the publisher George Palmer Putnam in New York and London. The following year, after the last of his many travels - this time a revisit to South Carolina and Florida - he made a similar gift to Roslyn. These benefactions won him honorary membership in the newly formed American Library Association, and an invitation to open a library at Princeton University, which made him an honorary doctor of letters. Ultimately, in the final year of his life, his plans for the Bryant Library at Cummingtown, solicited from the White House by President Hayes, provided the basic design for the first presidential library in the country - that established by Hayes in Fremont, Ohio. An improbable by-product of the presidential race in 1872 was a proposal by leading journalists that Bryant become - in his seventy-eighth year - a candidate to oppose President Grant and his challenger for the Republican nomination, the mercurial editor of the New York Tribune, Horace Greeley. Bryant's immediate refusal to take the suggestion seriously was succinct, and tinged with humor. It was impossible, he declared in his newspaper, that he should receive the nomination, and equally impossible, if it were offered, that he should commit the folly of accepting it. Four years later he was distressed at being unable to switch his journal's support of the Republican candidate Hayes to the Democratic candidate, his old companion in political reform, Samuel Jones Tilden. As Bryant approached and entered his eighties, his writing and public speaking continued without slackening. Between 1872 and 1878 he published his collected Orations and Addresses, edited a revision of his anthology of poetry and two volumes of landscape sketches, Picturesque America, co-authored a four-volume Popular History of the United States, and undertook to co-edit a three-volume set of Shakespeare's plays, while also producing long monographs on several seventeenth-century English poets. He dedicated statues of Shakespeare, Walter Scott, and Fitz-Green Halleck in Central Park, and spoke elsewhere on Robert Burns, Benjamin Franklin, Goethe, and Shakespeare, gave speeches on Mexico and National Honesty, and presided over the founding of the State Charities Aid Association. He was honored in Albany at receptions by each house of the legislature. For his eightieth birthday, his life's work was celebrated in silver on a Tiffany vase given him by admirers throughout the country. Bryant's last public act was to unveil, in Central Park, his brainchild of nearly a half century earlier:

a bust of the Italian patriot Giuseppe Mazzini. Here, after exhaustion under the June sun, he fell and suffered a massive concussion followed by a stroke, which led to his death a fortnight later in his eighty-fourth year. A period of virtual national mourning preceded his funeral and his burial beside his wife at Roslyn. At one of many memorial services, a eulogist exclaimed, The broad outline of his character had become universally familiar, like a mountain or a sea. Whoever saw Bryant saw America.

I Remember Paul "Bear" Bryant Al Browning, 2001 Paul Bear Bryant was arguably the greatest football coach in the history of college football. Beloved by fans of the Alabama Crimson Tide, by the time he retired from coaching following the 1982 season, his teams had won 323 games, a feat unmatched by any coach in college football history. Before arriving in Tuscaloosa, he had coached at Maryland, Kentucky, and Texas A&M; his teams at Alabama won six national championships and thirteen Southeastern Conference titles. On July 17, 1981, Coach Bryant sat in his office at Memorial Coliseum reminiscing with sports columnist Al Browning of the Tuscaloosa News. Contemplating the twilight of his career, he calmly said, They'll forget me as soon as I croak and am buried. When Browning objected, Coach smiled slightly and said, No, that's the way it is. Life moves on, and people find interest in other things. While Bryant's memory may have faded slightly, he certainly has not been forgotten, and I Remember Paul Bear Bryant is a glowing testimony to the love that those who knew him best continue to have for him to this day. Here dozens of his contemporaries, former players, childhood friends, family, competitors, opponents, and his boys offer in their own words their favorite memories of this man they loved so much. They recall ordinary moments as well as extraordinary ones; they recall moments of joyful victory and bitter defeat; they recall memories of the gridiron discipline he dished out and the thoughtful, helpful guidance he offered to his players, even long after they had graduated and gone on to their own careers. While Bryant has moved on from this life, he has not been forgotten, and the personal memories included in I Remember Paul Bear Bryant proves it beyond doubt.

The Letters of William Cullen Bryant William Cullen Bryant, Thomas G. Voss, 2019-11-05 On April 26, 1865, as Abraham Lincoln's funeral cortege paused in Union Square, New York, before being taken by rail to Springfield, Illinois, William Cullen Bryant listened as his own verse elegy for the slain president was read to a great concourse of mourners by the Reverend Samuel Osgood. Only five years earlier and a few blocks downtown, at Cooper Union, Bryant had introduced the prairie candidate to his first eastern audience. There his masterful appeal to the conscience of the nation prepared the way for his election to the presidency on the verge of the Civil War. Now, Bryant stood below Henry Kirke Brown's equestrian statue of George Washington, impressing Osgood as if he were the 19th Century itself thinking over the nation and the age in that presence. Bryant's staunch support of the Union cause throughout the war, and of Lincoln's war efforts, no less than his known influence with the president, led several prominent public figures to urge that he write Lincoln's biography. Oliver Wendell Holmes wrote him, No man combines the qualities for his biographer so completely as yourself and the finished task

would be a noble crown to a noble literary life. But Bryant declined, declaring his inability to record impartially critical events in which he had taken so central a part. Furthermore, while preoccupied with the editorial direction of the New York Evening Post, he was just then repossessing and enlarging his family's homestead at Cummington, Massachusetts, where he hoped his ailing wife might, during long summers in mountain air, regain her health. But in July 1866, Frances died of recurrent rheumatic fever, and, Bryant confessed to Richard Dana, he felt as one cast out of Paradise. After France's death Bryant traveled with his daughter Julia for nearly a year through Great Britain and the Continent, where he met British statesman and novelist Edward Bulwer Lytton and French literary critic Hyppolyte Taine, renewed his friendship with Spanish poet Carolina Coronado, Italian liberator Giuseppe Garibaldi, and British and American artists, and visited the family of the young French journalist Georges Clemenceau, as well as the graves of earlier acquaintances Francis Lord Jeffrey and Elizabeth Barrett Browning. In his spare moments Bryant sought solace by beginning the translation of Homer, and Longfellow had found relief after his wife's tragic death by rendering into English Dante's Divine Comedy. Home again in New York, Bryant bought and settled in a house at 24 West 16th Street which would be his city home for the rest of his life. Here he completed major publications, including the Iliad and Odyssey of Homer and an exhaustive Library of Poetry and Song, and added to published tributes to earlier friends, such as Thomas Cole, Fenimore Cooper, and Washington Irving, memorial discourses on Fitz-Greene Halleck and Gulian Verplanck. In addition to his continued direction of the New York Homeopathic Medical college and the American Free Trade League, he was elected to the presidency of the Williams College Alumni Association, the International Copyright Association, and the Century Association, the club of artists and writers of which, twenty years earlier, he had been a principal founder and which he would direct for the last decade of his life.

Bulletin of Bryant College Bryant College, 1957

Chasing the Bear Lars Anderson, 2019-09-03 A dual biography of two coaching legends -- Bear Bryant and Nick Saban -- who built the Alabama Crimson Tide into a true football dynasty. Both Bear Bryant and Nick Saban are undeniable kings of college football, two coaches at Alabama who have each won more national championships -- six apiece -- than anyone else in the history of the game. Chasing the Bear examines how they did it, revealing along the way their similarities in style, background, football philosophy, and recruiting methods, while providing readers a rare inside look at two of the greatest leaders in the history of sports. Bear Bryant and Nick Saban never met, but they have more in common than either of them realize. Both grew up in small towns -- Bryant in Moro Bottom, Arkansas, a dot on the map, and Saban from Monongah, West Virginia, population five hundred. As a child, Saban pumped gas at his father's service station, washing and waxing cars and doing anything he could to help the business. Bryant's father suffered from multiple physical ailments, which forced Bryant to work to keep the family farm going. Both men knew the value of hard work from the time they were young boys, and both understood that there were no shortcuts to success. But both dreamed of escaping their hometowns, and both used football

as the means to do so. Separated by two generations, Bear Bryant and Nick Saban are mythic figures linked by a school, a town, and a barroom debate centering on one question: Which is the greatest college coach of all time?

Basketball Life Bryant Shelby Pennington, 2019-05-12 120 Pages Goals Diary Dream Diary Journal or Diary College Ruled Great for Homeschool Perfect for taking notes in school or to use as a diary.

College Park Stephanie Stullich, Katharine D. Bryant, 2005 College Park, Maryland, owes its name and much of its history to the Maryland Agricultural College, which was founded in 1856 under the Morrill Act and built on land donated by the Calvert family. The original goal of the college was to provide a scientific education to the sons of Maryland farmers, but the college grew far beyond those early dreams to become the flagship campus of the University of Maryland. The rich history of College Park also reflects its strong transportation heritage related to roads, railroads, streetcars, and air travel. College Park's development was fueled by its proximity to Route 1, the nation's first highway, and the B&O Railroad, a few blocks to the east. With the advent of the trolley line, College Park became a streetcar suburb, as people commuted to and from Washington, D.C. The College Park Airport is the world's oldest continuously operating airport and the site of many aviation firsts, including early flight experiments and instructions led by Wilbur Wright.

Fumble James Kirby, 1986

The Letters of William Cullen Bryant William Cullen Bryant, Thomas G. Voss, 2019-11-05 During the years covered in this volume, Bryant traveled more often and widely than at any comparable period during his life. The visits to Great Britain and Europe, a tour of the Near East and the Holy Land, and excursions in Cuba, Spain, and North Africa, as well as two trips to Illinois, he described in frequent letters to the Evening Post. Reprinted widely, and later published in two volumes, these met much critical acclaim, one notice praising the quiet charm of these letters, written mostly from out-of-the-way places, giving charming pictures of nature and people, with the most delicate choice of words, and yet in the perfect simplicity of the true epistolary style. His absence during nearly one-fifth of this nine-year period reflected the growing prosperity of Bryant's newspaper, and his confidence in his editorial partner John Bigelow and correspondents such as William S. Thayer, as well as in the financial acumen of his business partner Isaac Henderson. These were crucial years in domestic politics, however, and Bryant's guidance of Evening Post policies was evident in editorials treating major issues such as the Compromise of 1850, the Fugitive Slave Law, the Kansas-Nebraska Bill, the rise of the Republican Party, and the Dred Scott Decision, as well as in his correspondence with such statesmen as Salmon P. Chase, Hamilton Fish, William L. Marcy, Edwin D. Morgan, and Charles Sumner. His travel letters and journalistic writings reflected as well his acute interest in a Europe in turmoil. In France and Germany he saw the struggles between revolution and repression; in Spain he talked with journalists, parliamentary leaders, and the future president of the first Spanish republic; in New York he greeted Louis Kossuth and

Giuseppe Garibaldi. Bryant's close association with the arts continued. He sat for portraits to a dozen painters, among them Henry P. Gray, Daniel Huntington, Asher Durand, Charles L. Elliott, and Samuel Laurence. The landscapists continued to be inspired by his poetic themes. Sculptor Horatio Greenough asked of Bryant a critical reading of his pioneering essays on functionalism. His old friend, the tragedian Edwin Forrest, sought his mediation in what would become the most sensational divorce case of the century, with Bryant and his family as witnesses. His long advocacy of a great central park in New York was consummated by the legislature. And in 1852, his eulogy on the life of James Fenimore Cooper became the first of several such orations which would establish him as the memorialist of his literary contemporaries in New York.

Frank Egbert Bryant, 1877-1910 ,1911

The Letters of William Cullen Bryant William Cullen Bryant, Thomas G. Voss, 2019-11-05 This is the only collection ever made of Bryant's letters, two-thirds of which have never before been printed. Their publication was foreseen by the late Allan Nevins as one of the most important and stimulating enterprises contributory to the enrichment of the nation's cultural and political life that is now within range of individual and group effort. William Cullen Bryant (1794-1878) was America's earliest national poet. His immediate followers—Longfellow, Poe, and Whitman—unquestionably began their distinguished careers in imitation of his verses. But Bryant was even more influential in his long career as a political journalist, and in his encouragement of American art, from his lectures at the National Academy of Design in 1828 to his evocation of the Metropolitan Museum of Art in 1870. Between the appearance of his first major poem, *Thanatopsis*, in 1817, and his death sixty-one years later at the age of eight-three, Bryant knew and corresponded with an extraordinary number of eminent men and women. More than 2,100 of his known letters have already been recovered for the present edition. When William Cullen Bryant signed the first of 314 letters in the present volume, in 1809, he was a frail and shy farm boy of fourteen who had nonetheless already won some fame as the satirist of Thomas Jefferson. When he wrote the last, in 1836, he had become the chief poet of his country, the editor of its principal liberal newspaper, and the friend and collaborator of its leading artists and writers. His collected poems, previously published at New York, Boston, and London, were going into their third edition. His incisive editorials in the *New York Evening Post* were affecting the decisions of Andrew Jackson's administration. His poetic themes were beginning to find expression in the landscape paintings of Robert Weir, Asher Durand, and Thomas Cole. The early letters gathered here in chronological order give a unique picture of Cullen Bryant's youth and young manhood: his discipline in the classics preparatory to an all-too-brief college tenure; his legal study and subsequent law practice; the experiments with romantic versification which culminated in his poetic masterpieces, and those with the opposite sex which led to his courtship and marriage; his eager interest in the politics of the Madison and Monroe Presidencies, and his subsequent activities as a local politician and polemicist in western Massachusetts; his apprenticeship as magazine editor and literary critic in New York City, from which his later eminence as journalist was the natural evolution; the lectures on

poetry and mythology which foreshadowed a long career as occasional orator; the collaboration in writing *The Talisman*, *The American Landscape*, and *Tales of Glauber-Spa*, and in forming the National Academy of Design, and the Sketch Club, which brought him intimacy with writers, artists, and publishers; his first trip to the American West, and his first long visit to Europe, during which he began the practice of writing letters to his newspaper which, throughout nearly half a century, proved him a perceptive interpreter of the distant scene to his contemporaries. Here, in essence, is the first volume of the autobiography of one whom Abraham Lincoln remarked after his first visit to New York City in 1860, It was worth the journey to the East merely to see such a man. And John Bigelow, who of Bryant's many eulogists knew him best, said in 1878 of his longtime friend and business partner, There was no eminent American upon whom the judgment of his countrymen would be more immediate and unanimous. The broad simple outline of his character and career had become universally familiar, like a mountain or a sea.

The Letters of William Cullen Bryant William Cullen Bryant, Thomas G. Voss, 2019-11-05 The second volume of William Cullen Bryant's letters opens in 1836 as he has just returned to New York from an extended visit to Europe to resume charge of the New York Evening Post, brought near to failure during his absence by his partner William Leggett's mismanagement. At the period's close, Bryant has found in John Bigelow an able editorial associate and astute partner, with whose help he has brought the paper close to its greatest financial prosperity and to national political and cultural influence. Bryant's letters of the years between show the versatility of his concern with the crucial political, social, artistic, and literary movements of his time, and the varied friendships he enjoyed despite his preoccupation with a controversial daily paper, and with the sustenance of a poetic reputation yet unequalled among Americans. As president of the New York Homeopathic Society, in letters and editorials urging widespread public parks, and in his presidency of the New York Society for the Abolition of the Punishment of Death, he gave attention to public health, recreation, and order. He urged the rights of labor, foreign and religious minorities, and free African Americans; his most powerful political effort of the period was in opposition to the spread of slavery through the conquest of Mexico. An early commitment to free trade in material goods was maintained in letters and editorials, and to that in ideas by his presidency of the American Copyright Club and his support of the efforts of Charles Dickens and Harriet Martineau to secure from the United States Congress and international copyright agreement. Bryant's first visit to Great Britain came at the height of his poetic and journalistic fame in 1845, bringing him into cordial intimacy with members of Parliament, scientists, journalists, artists, and writers. In detailed letters to his wife, published here for the first time, he describes the pleasures he took in breakfasting with the literary patron Samuel Rogers and the American minister Edward Everett, boating on the Thames with artists and with diarist Henry Crabb Robinson, spending an evening in the home of Leigh Hunt, and calling on the Wordsworths at Rydal Mount as well as in the distinctions paid him at a rally of the Anti-Corn-Law League in Covent Garden Theatre, and at the annual meeting in Cambridge of the

British Association for the Advancement of Science. Equally fresh are most of the letters to prominent Americans, many of them his close friends, such as the two Danas, Bancroft, Cole, Cooper, Dewey, Dix, Downing, Durand, Forrest, Greenough, Irving, Longfellow, Simms, Tilden, Van Buren, and Weir. His letters to the Evening Post recounting his observations and experiences during travels abroad and in the South, West, and Northeast of the United States, which were copied widely in other newspapers and praised highly by many of their subscribers, are here made available to the present-day reader.

What the Hell Bryant? James Goode, 2019-05-11 120 Pages Goals Diary Dream Diary Journal or Diary College Ruled Great for Homeschool Perfect for taking notes in school or to use as a diary.

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