

Photography

Joe Farace

The Photography Book Editors of Phaidon Press, 2000-04-30 This is an unsurpassed collection of 500 superb images that represent the world's best photographers from the mid-19th century to today, arranged alphabetically by photographer, from pioneers such as Gustave Le Gray and Daguerre to icons such as Robert Capa, to innovative and emerging photographers around the world. Original.

The Travel Photography Book Scott Kelby, 2021-11-01

Learn how to take professional-quality photographs when you travel, using the same tricks today's top photographers use!

If you've ever dreamed of making such incredible travel photos that when your friends and family see them they say, "Wait a minute, this is *your* photo!? *You* took this?" then you're holding the right book.

Scott Kelby, award-winning travel photographer and author of the best-selling digital photography book in history, shares all his secrets and time-tested techniques as he discusses everything from his go-to essential travel gear, to camera settings, to how to research before your trip, to the travel photography techniques that will help you capture truly captivating images on your trip.

Among many other topics, you'll learn:

- What makes a great travel photo (including what to shoot and what to skip).
- Which lenses and accessories will get you the best results (including when to use them and why).
- How to post-process your images in Lightroom or Photoshop to get incredible results.

- Tips for getting great portraits of the locals and even how to get them to pose for your shots.
- When it makes more sense to use your cell phone's camera instead.
- Travel photo recipes that show you the ingredients for creating specific types of travel shots.
- How to compose your travel images, how to keep your gear safe when traveling, and a ton of killer tips to help you create better travel images, and make your entire trip that much more fun.

It's all here—Scott doesn't hold anything back in this groundbreaking book that will help you take the type of travel images you've always dreamed of. There's never been a travel photography book like it!

The iPhone Photography Book Scott Kelby, 2021-02-05 **Learn to take great photos with your iPhone—the camera you always have with you!**

Imagine if someone took the same photographic techniques, principles, and tools used by high-end and professional photographers, but applied them to shooting with an iPhone. Imagine the type of images you'd be able to create using those same ideas. Well, finally, somebody has.

The world's #1 best-selling photography techniques author is about to break all the rules as he shows you how to apply the same techniques today's top pro photographers use to make stunning images. You're going to learn exactly how to use these techniques to create images that people will just not believe you could actually take with a phone (but with the quality of the iPhone's camera, you absolutely can!).

Scott leaves all the techno-speak behind and, instead, treats the whole book as if it were just you and he out on a shoot with your iPhones, using his trademark casual, plain-English writing style to help you unlock the power of your iPhone to make the type of pictures you never thought could be done with a phone. You'll learn:

- Which tools to use to make pro-quality portraits in any lighting situation.
- How to create stunning landscape shots that people will swear you took with an expensive DSLR or mirrorless camera.

- Proven posing techniques that flatter your subject and make anyone you photograph look their very best in every shot.
- How to organize and edit your photos like a pro!
- The pros' top tips for making amazing shots of everything from flowers to product shots, from food photography to travel shots, and everything in between.

Each page covers a single concept, a single tool, or a trick to take your iPhone photography from snapshots to shots that will make your friends and family say, "Wait...you took this?!"

Tony Northrup's DSLR Book: How to Create Stunning Digital Photography Tony Northrup, 2014-11-26 The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and

riversNight photographyFireworksRaw filesHDRMacro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided)Portraits (candid, casual, formal, and underwater)Remotely triggering flashesUsing bounce flash and flash modifiersUsing studio lighting on any budgetBuilding a temporary or permanent studio at homeShooting your first weddingHigh speed photographyLocation scouting/finding the best spots and timesPlanning shoots around the sun and moonStar trails (via long exposure and image stacking)Light paintingEliminating noiseFocus stacking for infinite depth-of-fieldUnderwater photographyGetting close to wildlifeUsing electronic shutter triggersPhotographing moving carsPhotographing architecture and real estate

Photography and Belief David Levi Strauss,2020-10-27 In this exploration of contemporary photography, David Levi Strauss questions the concept that “seeing is believing” Identifying a recent shift in the dominance of photography, David Levi Strauss looks at the power of the medium in the age of Photoshop, smart phones, and the internet, asking important questions about how we look and what we trust. In the first ekphrasis title on photography, Strauss challenges the aura of believability and highlights the potential dangers around this status. He examines how images produced on cameras gradually gained an inordinate power to influence public opinion, prompt action, comfort and assuage, and direct or even create desire. How and why do we believe technical images the way we do? Offering a poignant argument in the era of “fake news,” Strauss draws attention to new changes in the technology of seeing. Some uses of technical images are causing the connection between images and belief (between seeing and believing) to fray and pull apart. How is this shifting our relationship to images? Will this crisis in what we can believe come to threaten our very purchase on the real? This book is an inquiry into the history and future of our belief in images.

The Digital Photography Book Scott Kelby,2013 Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

The Heart of the Photograph David Duchemin,2020-03-17

Learn to ask better, more helpful questions of your work so that you can create stronger and more powerful photographs.

Photographers often look at an image—one they’ve either already created or are in the process of making—and ask themselves a simple question: “Is this a good photograph?” It’s an understandable question, but it’s really not very helpful. How are you supposed to answer that? What does “good” even mean? Is it the same for everyone?

What if you were equipped to ask better, more constructive questions of your work so that you could think more intentionally

and creatively, and in doing so, bring more specific action and vision to the act of creating photographs? What if asking stronger questions allowed you to establish a more effective approach to your image-making? In *The Heart of the Photograph: 100 Questions for Making Stronger, More Expressive Photographs*, photographer and author David duChemin helps you learn to ask better questions of your work in order to craft more successful photographs—photographs that express and connect, photographs that are strong and, above all, photographs that are truly yours.

From the big-picture questions—What do I want this image to accomplish?—to the more detail-oriented questions that help you get there—What is the light doing? Where do the lines lead? What can I do about it?—David walks you through his thought process so that you can establish your own. Along the way, he discusses the building blocks from which compelling photographs are made, such as gesture, balance, scale, contrast, perspective, story, memory, symbolism, and much more. *The Heart of the Photograph* is not a theoretical book. It is a practical and useful book that equips you to think more intentionally as a photographer and empowers you to ask more helpful questions of you and your work, so that you can produce images that are not only better than “good,” but as powerful and authentic as you hope them to be.

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PART FOUR: BETTER PHOTOGRAPHS

The Heart of the Photograph
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Popular Photography ,1995-04

The Better Photo Guide to Digital Nature Photography Jim Miotke,2007 From the tiniest ladybug to a towering glacier, from a horse running in a field to a leaf falling slowly from a tree, nature subjects offer some of the greatest challenges and the greatest rewards to photographers. In the BetterPhoto tradition, hereand's a complete photo course in a book. Hands-on lessons cover every aspect of digital nature photography, from buying the right camera for close-ups, landscapes, and movement, to understanding how the camera works, to taking great pictures. Author Jim Miotke uses straightforward text and inspiring yet informative photos to show the best ways to approach nature photography. Everything a beginner or intermediate photographer needs to know is here, including a buyerand's guide, full information on camera features, file

formats and settings, exposure, low-light photography, filters and white balance, composition and lens choice, creative ideas, manipulating, and printing, along with a glossary and list of useful websites. The Better Photo Guide to Digital Nature Photography helps photographers everywhere get great photos in the great outdoors.

The Complete Guide to Digital Photography Michael Freeman, 2008 An illustrated introduction to digital photography, examining hardware such as cameras, computers, scanners, and printers and the relationship between them; looking at image-editing software, tools, and techniques; featuring step-by-step instructions for taking professional-quality photographs; and discussing special-effects options.

Complete Guide to Digital Infrared Photography Joe Farace, 2006-10 Cameras can capture what the eye can't perceive: the presence of infrared light. And shooting infrared (IR) with a digital camera makes it easier than ever to create distinctively dreamlike, high-contrast black-and-white pictures. Using a wealth of stunning images, this thorough resource explores the technical and creative possibilities of this unique and increasingly popular medium. Get tips on focus and exposure; IR filters; and having a camera converted to shoot specifically in infrared. Follow instructions for processing and printing the photos—including toner effects and faux color. One glance through this guide and it's clear why infrared pictures are fun to take and beautiful to look at.

The Landscape Photography Book Scott Kelby, 2019-03-27 Have you ever dreamed of taking such incredible landscape photos that your friends and family say, "Wait a minute, this is your photo?! You took this?" Well, you're in luck. Right here, in this book, pro photographer and award-winning author Scott Kelby teaches you how to shoot and edit jaw-dropping landscape photographs. Scott shares all his secrets and time-tested techniques, as he discusses everything from his go-to essential gear and camera settings to the landscape photography techniques you need to create absolutely stunning images. From epic scenes at sunrise to capturing streams and waterfalls with that smooth, silky look, and from photographing the night sky or the Milky Way to creating breathtaking, sweeping panoramas, Scott has got you covered. Among many other topics, you'll learn: • The secrets to getting super-sharp, crisp images (without having to buy a new lens). • Exactly which camera settings work best for landscape photography and why (and which ones you should avoid). • Where to focus your camera for tack-sharp images from foreground to background. • How to shoot beautiful high dynamic range images and stunning panoramas (and even HDR panos!), along with how to post-process them like a pro. • How to create captivating long-exposure landscape shots that wow your viewers. • What gear you need, what gear you can skip, which accessories work best, and a ton of killer tips that will not only help you create better images, but make the entire experience that much more fun. It's all here, from the planning, to the shoot, to the post-processing—taking your images from flat to fabulous—and best of all, it's just one topic per page, so you'll get straight to the info you need fast. There has never been a landscape book like it! TABLE OF CONTENTS Chapter 1: Essential Gear Chapter 2: Camera Settings & Lenses Chapter 3: Before Your Shoot

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The Mixed Media Photography Book Nitsa Malik, 2018-07-18 Turn your photos into beautiful art with this collection of 5 books by Nitsa Malik. From a complete beginner's introduction to image and photo transfer to advanced DIY mixed media and image transfer projects. Hand-coloring and painting photos made easy using watercolors, oils, acrylics, inks, color pencils and more. Part four of this book introduces the art of adding textures & layers to any photo. The book ends with a practical and unique collection of articles and techniques of creative photography.

Popular Photography, 1981-01

Dictionary of Photography and Digital Imaging Tom Ang, 2002 This dictionary is for everyone who enjoys modern photography, image manipulation, and digital imaging. It is the most comprehensive, up to date and authoritative dictionary of this subject, containing over 2100 entries.

Making a Photographer Rebecca A. Senf, 2020-02-08 An unprecedented and eye-opening examination of the early career of one of America's most celebrated photographers. One of the most influential photographers of his generation, Ansel Adams (1902-1984) is famous for his dramatic photographs of the American West. Although many of Adams's images are now iconic, his early work has remained largely unknown. In this first monograph dedicated to the beginnings of Adams's career, Rebecca A. Senf argues that these early photographs are crucial to understanding Adams's artistic development and offer new insights into many aspects of the artist's mature oeuvre. Drawing on copious archival research, Senf traces the first three decades of Adams's photographic practice—beginning with an amateur album made during his childhood and culminating with his Guggenheim-supported National Parks photography of the 1940s. Highlighting the artist's persistence in forging a career path and his remarkable ability to learn from experience as he sharpened his image-making skills, this beautifully illustrated volume also looks at the significance of the artist's environmentalism, including his involvement with the Sierra Club.

The Art of Photography, 2nd Edition Bruce Barnbaum, 2017-04-12 This is an updated and newly revised edition of the classic book *The Art of Photography: An Approach to Personal Expression*. Originally published in 1994 and first revised in 2010, *The Art of Photography* has sold well over 100,000 copies and has firmly established itself as the most readable, understandable, and complete textbook on photography. Featuring nearly 200 beautiful photographs in both black-and-white and color, as well as numerous charts, graphs, and tables, this book presents the world of photography to beginner, intermediate, and advanced photographers who seek to make a personal statement through the medium of photography. Without talking down to anyone or talking over anyone's head, renowned photographer, teacher, and author Bruce Barnbaum

presents how-to techniques for both traditional and digital approaches. In this newest edition of the book, Barnbaum has included many new images and has completely revised the text, with particular focus on two crucial chapters covering digital photography: he revised a chapter covering the digital zone system, and includes a brand-new chapter on image adjustments using digital tools. There is also a new chapter discussing the concepts of “art versus technique” and “traditional versus digital” approaches to photography. Throughout the book, Barnbaum goes well beyond the technical, as he delves deeply into the philosophical, expressive, and creative aspects of photography so often avoided in other books. Barnbaum is recognized as one of the world's finest landscape and architectural photographers, and for decades has been considered one of the best instructors in the field of photography. This latest incarnation of his textbook—which has evolved, grown, and been refined over the past 45 years—will prove to be an ongoing, invaluable photographic reference for years to come. It is truly the resource of choice for the thinking photographer. Topics include: • Elements of Composition • Visualization • Light and Color • Filters • Black-and-White • The Digital Zone System • The Zone System for Film • Printing and Presentation • Exploding Photographic Myths • Artistic Integrity • Realism, Abstraction, and Art • Creativity and Intuition • A Personal Philosophy • And much, much more...

The Art of Portrait Photography Michael Grecco, 2000 A collection of over 60 photographs by leading photographer Michael Grecco whose work regularly appears in Entertainment Weekly, Premiere and numerous other entertainment publications. Each shot is carefully analysed from concept to execution providing a valuable insight into his creative and technical methods.

Popular Photography , 1981-03

Dyckman Haze , 2018 In the city there are ways to escape the grid and walk along lines unseen. The city parks of New York offer this escape, eliciting both alienation and intoxication. They allow citizens and nature both a space for growth, a second city away from eyes on the street. Adam Pape's photographs utilize the city parks in Washington Heights and Inwood as the backdrop for a narrative that unfolds in between day and night. Like a church or temple, parks are transformative. Here, young people have a public stage where they can try on different roles in the dark. Other citizens wander, fish, smoke, and pass time while animals lurk in the urban fringes, a reminder of nature's promises and perils. These monochromatic images, directed by Pape and artificially lit, depict an ongoing exchange between humans, animals, and the landscape. In the furthest reach of Manhattan, sectioned off from further development, history and myth are at play.

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