Online Courses

Catherine R. Barber,Janet K. McCollum,Wendy L. Maboudian

Creating Courses Online Selena Watts,2020-11-16 Discover How to Create Highly Profitable Online Courses in Just 6 Easy Steps. Do you have a skill or certain knowledge that you'd like to share with the world and make a great profit out of it? In the past few years, and especially during and after the Coronavirus pandemic, the E-learning market has taken over the Internet. Experts predict that by 2025, this particular market will be worth over $300 billion, and unless the Internet ceases to exist, it will only continue to grow. Unlike other online businesses, you don't need to possess a certain set of skills to jump on this wagon--you just need one. It can be literally anything, from drawing or sewing to SEO optimization and marketing. You can earn money online by simply knowing how to speak your language because chances are that someone, somewhere in the world, wants to learn it. And that's the beauty of online teaching--your audience is the whole world. No matter which skill you have, there are people who want you to share it with them. And they are willing to pay you good money for it. But beware: the fact that there's a buyer for whatever you want to sell means there's almost certainly someone who's already selling it. That's the thing with online teaching--it's profitable, but competitive. Easy, but crowded. That's why you need to arm yourself with the proper knowledge on how to choose, create, and market the absolute best online course. It's not enough to simply be an expert on a specific subject. In the jungle of online courses, you need to know how to fight for survival. In Creating Online Courses, you'll discover: 6 incredibly simple steps for creating a killer online course from scratch Bulletproof marketing strategies that work like a charm and will crush your competition Tactics for choosing the most profitable niche and topics for building your online course, even if you don't have a clear idea of which direction you want to go in The best E-learning platforms to choose from based on your personal preferences and niche How to use social media to promote your course and have it stand out in the market within just a few weeks after launch Straightforward guidance on how best to organize the content of your course to help you attract a broad audience Pricing strategies that will enable you to work less for more money (Hello, vacation!) Common beginner's mistakes to avoid, allowing you to streamline the process and get ever-closer to achieving your online business goals And much more. Even if you've never considered creating and teaching an online course, but the idea now piques your interest, this simplified instruction manual will eliminate any guesswork throughout the way. For those of you who have already tried their luck on the market yet failed to see the results you had hoped, you'll be able to figure out exactly what you've been doing wrong all along... If you want to discover how you

can create an online course so good that you wish youcould be the student, then scroll up and click the Add to Cart button right now.

The Complete Step-by-Step Guide to Designing and Teaching Online Courses Joan Thormann,Isa Kaftal Zimmerman,2015-04-26 In this valuable resource, experts share deep knowledge including practical "how-to" and preventive trouble-shooting tips. Instructors will learn about course design and development, instructional methods for online teaching, and student engagement and community building techniques. The book contains successful teaching strategies, guidance for facilitating interactions and responding to diversity, and assessments, as well as future directions for online learning. With many field-tested examples and practice assignments, and with voices from students, teachers, and experts, this book arms instructors and administrators with the tools they need to teach effective and empowering online courses. This one-stop resource addresses all of the core elements of online teaching in terms that are universally applicable to any content area and at any instructional level. "A rare book in education: one that is not only highly useful but also intellectually coherent and based on robusta>, transferable principles of learning and teaching. All educators—in online environments and in brick-and-mortar schools—will find this an invaluable resource." —From the Foreword by Grant Wiggins "We now know we can get increased participation with online tools to make thinking more visible and switch the traditional delivery of instruction to personalize learning. While it is inevitable that online learning will become an important skill for everyone, the ideas, concepts, strategies, design elements, and tools in the book by Thormann and Zimmerman can also be applied to blended learning." —Alan November, Senior Partner and Founder, November Learning "The authors of this book have created an excellent resource for anyone interested in becoming an online instructor or improving his or her skills in online teaching. The authors share a wealth of step-by-step activities, examples of assignments and teaching strategies that will guide both novice and experienced teachers as they expand their skills into the online realm. Even as a 'veteran' online instructor the book provided me with new ideas to try in my next online class." —Sam Gladstein, Coordinator, Edmonds eLearning Program at Edmonds School District, WA "Cheers to Thormann and Zimmerman for providing a must-read for online teaching. This clear and practical guide takes the instructor from design to implementation of online courses. The authors remove the anxiety about online teaching for those thinking about on-screen instruction, and provide new thinking and examples for those already immersed in it. It is a great guide for those entering the field and a superb resource for those actively engaged in it." —Anthony J. Bent, Chairman, Global Studies-21st Century Skills Committee of the Massachusetts Association of School Superintendents Book Features: The building blocks necessary to create a successful online course. The know-how of long-time online instructors. Models for Skype conferencing with groups of students. Templates for course building, including sample assignments, activities, assessments, and emails. Detailed treatment of diversity in the online environment Joan Thormann is professor in the division of Technology in Education at Lesley University, Cambridge, Massachusetts. She edits

a column on technology and special needs for Learning and Leading with Technology. Isa Kaftal Zimmerman is the principal of IKZ Advisors in Boston, Massachusetts, an educational consulting firm serving educators and stakeholders in the Science, Technology, Engineering, and Mathematics (STEM) fields.

Essentials of Online Course Design Marjorie Vai,Kristen Sosulski,2015-10-14 In spite of the proliferation of online learning, creating online courses can still evoke a good deal of frustration, negativity, and wariness in those who need to create them. The second edition of Essentials of Online Course Design takes a fresh, thoughtfully designed, step-by-step approach to online course development. At its core is a set of standards that are based on best practices in the field of online learning and teaching. Pedagogical, organizational, and visual design principles are presented and modeled throughout the book, and users will quickly learn from the guide's hands-on approach. The course design process begins with the elements of a classroom syllabus which, after a series of guided steps, easily evolve into an online course outline. The guide's key features include: a practical approach informed by theory clean interior design that offers straightforward guidance from page one clear and jargon-free language examples, screenshots, and illustrations to clarify and support the text a checklist of online course design standards that readers can use to self-evaluate. a Companion Website with examples, adaptable templates, interactive learning features, and online resources: http://essentialsofonlinecoursedesign.com Essentials of Online Course Design serves as a best practice model for designing online courses. After reading this book, readers will find that preparing for online teaching is a satisfying and engaging experience. The core issue is simply good design: pedagogical, organizational, and visual. For more of Marjorie Vai in her own words, listen to this 2011 interview from the On Teaching Online podcast: http://onteachingonline.com/oto-16-essentials-of-online-course-design-with-marjorie-vai/

Successfully Producing Tutorials and Online Courses Markus Peter,2021-04-19 Many tutorials and online courses transfer knowledge on interesting and important topics. Often the creators are indeed experts in their field but have no idea of how knowledge is transferred properly, and which aspects need to be considered when creating good online media. The result is often devastating. Bounce rates of up to 90% are the norm on many courses. Actual interesting content is not perceived because the form of presentation puts prospects to flight. In this book the experienced adult educator and online tutor, Markus Peter, presents the basics of knowledge transfer and provides the reader with tools for creating more professional and more attractive course content. The results are impressive: Over 50% more feedback, and better feedback for courses that have implemented the approach, is a convincing argument.

Getting the Most Out of MOOC Rita Lorraine Hubbard,2014-12-15 Alternative education models are becoming increasingly popular with students who may not be able to afford the high tuitions of traditional brick-and-mortar schools or commit to their rigid schedules. Requiring only an Internet connection and minimal software, Massive Open Online Courses, or MOOCs, are amongst the most accessible distance learning programs. They often offer free enrollment and a wide range

of courses from top schools across the globe to students in even the remotest of areas. This volume evaluates the pros and cons of MOOCs in relation to traditional education and the exciting possibilities they open for students of all ages.

Canvas LMS Course Design Ryan John,2021-05-14 A simple, easy-to-follow guide to learning the advanced features and integrated services of Canvas for creating a transformative and personalized educational experience Key FeaturesSimplify online and hybrid learning with Canvas with the help of this updated second editionDiscover best practices to engage with students as they complete assignments and receive feedback through the GradebookFollow clear directions to use Canvas tools and features for your educational requirementsBook Description Canvas is an online learning management system (LMS) and one of the most powerful teaching tools that educational institutions worldwide have adopted thanks to its streamlined functionality, intuitive user interface, and robust features. This revised second edition of Canvas LMS Course Design will show you how to design, create, and teach engaging classes in online, hybrid, or fusion settings using the Canvas LMS. The book will guide you through the steps of setting up your Canvas account, creating activities and assignments, designing and customizing the course layout, and teaching your course. Whether you're using an institutional or Free-for-Teacher account, you'll be able to use Canvas for grading, feedback, and communication with and between students. As you progress, you'll learn how to integrate external apps and services with Canvas. Finally, the book features an exclusive section detailing how you can use Canvas' built-in resources as well as other resources to tackle challenges while working with the LMS. Throughout, this book will give you the technical knowledge you need to create unique learning experiences for students. By the end of this Canvas LMS Course Design, you'll be able to successfully teach online with the help of logical descriptions and step-by-step screenshots that clearly explain how to build a phenomenal course. What you will learnUnderstand online learning as a powerful and unique tool for student growthCreate, access, and personalize your user account and profile settings in CanvasGenerate, upload, and import course content for students to engage with as participants in your coursesDesign and sequence the content of your course to present information and activities with clarity and simplicityDiscover expert techniques for designing a curriculum and creating activitiesExplore Canvas features that meet your educational needs, such as online assessments and content deliveryWho this book is for This book is for educators who want to use Canvas to deliver instructions in online, hybrid, or fusion teaching models. Whether you're new to online learning or a seasoned expert, you will be able to learn both the primary functions and the advanced features of Canvas with this book. As a minimum, beginner-level experience with online learning is required given the widespread implementation of distance learning due to the pandemic.

Online Classes That Work! William S Hettinger,2014-08-15 How do you make an online class work? Engage students in the learning process - just as you do in the face-to-face classroom. There's just one catch. Strategies that work well in the traditional classroom may not work well in the online classroom. An online class must be designed for the online classroom

and facilitated using techniques proven to engage students in an online environment. The differences are subtle. But the results are dramatic. To create an effective online class, you must know the secrets to teaching online. What are these secrets you ask? That's the subject of this book. Online Classes That Work Discovering the Secrets to Teaching Online is a valuable resource for anyone designing or teaching online classes. It is a must-read guide to assist instructors and designers in creating and teaching effective online classes or in combining the best of online with face-to-face teaching in the blended classroom. This book is an ideal resource for an instructor preparing to teach his or her first online class, for new faculty or students learning the education process, and for experienced faculty and designers seeking ways to make their classes more engaging and effective. For the instructor or designer, this book includes The learning model for online education Strategies for creating engaging and effective content Techniques for engaging students in the learning process Strategies to engage students in conversations and discussions Techniques to formally and informally assess learning outcomes Online Classes That Work is a valuable resource for administrators and program heads who must maintain and support online education. For the administrator and program heads, this book includes Strategies to keep courses up to date Techniques to support students in the learning process Strategies to manage faculty Strategies to manage course delivery Although the story revolves around a professor in a university setting, secondary school teachers, trainers, or anyone who desires to create effective and engaging online courses can apply these same techniques to make their online classroom engaging and effective. Online Classes That Work is written as narrative nonfiction. The lessons, strategies, and techniques critical to making online courses work-in other words, the secrets-are embedded in the story. I have found that narrative nonfiction allows complex ideas to be presented in a readable and approachable way. I hope you agree. Part 1 of Online Classes That Work tells the story of Tony Brown, an economics professor who excels at teaching face-to-face in the classroom, yet finds his first venture into the online classroom frustrating and ineffective. Tony experiences every professor's worst nightmare when he tries to teach a complicated subject to a group of disengaged students using poorly designed and out-of-date materials. Is there a better way? asks Tony as he sets out to find the secrets to making online courses work. Part 2 describes the learning model-the secrets to effective learning outcomes-and the roles student engagement and learning environment play in achieving measurable learning outcomes. Part 3 takes Tony on a journey where he discovers the secrets to creating content for online classes and the secrets to creating conversation in online classrooms. He also explores the role of technology in the online classroom, the online classroom as a safe environment for experimentation and learning, and the means of assessing outlines in an online environment. Part 3 ends with a discussion of course structures and techniques for the care and feeding of online classes. The story concludes in Parts 4 and 5 as Tony synthesizes his research, discovers the secrets to teaching online, and creates an engaging and effective online course. Welcome to my classroom.

Massive Open Online Courses (MOOCs) For Everyone Pethuraja.S,2015-05-02 The Book Massive Open Online

Courses (MOOCs) For Everyone, is the most comprehensive educational web resource book that will explore the most famous innovative educational paradigm MOOC, online learning platforms and world's prestigious higher education institutions which are offering open online courses at free of cost. The book will also cover the short history about the term, potential benefits of participation in an open online course, and how MOOCs have been transforming/revolutionizing/disseminating the ecosystem of education using advanced technologies and innovative pedagogical techniques. This book will be useful for learners who are looking for free, open, online courses to learn the new things or would like to improve their level of knowledge on a particular subject. There are vast number of open online courses available in various topics through online learning platforms which are mentioned in this book. By participating in the free open online courses offered by various universities and institutions, learners can become expert in their favorite subject and improve the career in an efficient way. This book was written to benefit the students and lifelong learners to learn anything using free open online educational courses. Unleashing the most useful free open online course Resources: The book will explore the details of 90 online learning platforms and more than 275 higher education institutions and organizations which are participating the movement of MOOCs to offer free open online courses. The book was written to represent in-depth education web resources with 9 Chapters and 155 pages.

Creating Online Learning Experiences Matt Crosslin,Justin Dellinger,Rebecca Heiser,Brett Benham,Brittany Usman,Amber Patterson,Peggy Semingson,Catherine Spann,Harriet Watkins,2018-06-22 This book provides an updated look at issues that comprise the online learning experience creation process. As online learning evolves, the lines and distinctions between various classifications of courses has blurred and often vanished. Classic elements of instructional design remain relevant at the same time that newer concepts of learning experience are growing in importance. However, problematic issues new and old still have to be addressed. This handbook explores many of these topics for new and experienced designers alike, whether creating traditional online courses, open learning experiences, or anything in between.

Conquering the Content Robin M. Smith,2014-09-22 Put your course online now, without sacrificing pedagogicalquality Conquering the Content: A Blueprint for Online Course Designand Development, Second Edition is a highly practical guide tocreating online courses. With guidance on incorporating learningtheory into online course content, as well as a host of templates,learning guides, and sample files, this book furnishes instructorsand instructional designers with the information and toolsthey need to design and develop their course content to betterserve online students. This second edition introduces relevancestatements and time-saving tips as well as content maps whichprovide a scaffold for content organization and help studentsanchor the topics in their memories for retrieval. Readers willgain expert insight and best practices for designing within therapidly changing online learning environment and learn toincorporate recent advances that can improve student outcomes.Because the book is designed to focus on online teaching pedagogy,it won't go out of date

as specific tools change. Nearly one-third of all students in higher education are takingat least one online class, and online hybrid classes are becomingmore widespread. Distance learning is becoming the norm, butcreating an online class is more complex than just posting coursecontent on a website. Conquering the Content demonstrateshow instructors can best revamp their course content to suit theonline learning environment, and provides the tools and resourcesinstructors need to transfer their effectiveness from the classroomto the online environment. Learn how to: Create student-friendly navigation structures that support whatis known about the brain and learning Organize content based on priority, flow, and easynavigation Create assessments that work within the parameters of an onlinecourse Chunk information to facilitate better processing Time is of the essence in getting a course online, but it'simportant that pedagogy not get lost in the crush of new content.Course design is just as critical as course content when it comesto distance learning outcomes, and Conquering the Contentprovides a holistic and practical approach to effective onlinecourse development.

The New Roadmap for Creating Online Courses Catherine R. Barber,Janet K. McCollum,Wendy L. Maboudian,2020-06-11 Are you ready to create an online course, but do not know where to start? Do your online learners seem isolated and disengaged? Are your online courses effective enough for the current, competitive market? Whether you are an instructor, instructional designer, or part of a team, this interactive workbook will help you create effective online courses to engage your learners. Key features of the workbook include integrating cognitive, social, and emotional aspects of learning; explaining the central role of self-reflection, dialogue, and realistic application; the incorporation of themes, scenarios, and characters to provide relevant and meaningful learning experiences; and the use of semiotics for inclusion of diverse learners. As you journey through the course creation process in this workbook, you will expand your ideas and discover new possibilities for the students taking your online course.

Building Online Learning Communities Rena M. Palloff,Keith Pratt,2009-12-30 Building Online Learning Communities further explores the development of virtual classroom environments that foster a sense of community and empower students to take charge of their learning to successfully achieve learning outcomes. This is the second edition of the groundbreaking book by Rena Palloff and Keith Pratt and has been completely updated and expanded to include the most current information on effective online course development and delivery. A practical, hands-on guide, this resource is filled with illustrative case studies, vignettes, and examples from a wide variety of successful online courses. The authors offer proven strategies for handling challenges that include: Engaging students in the formation of an online learning community. Establishing a sense of presence online. Maximizing participation. Developing effective courses that include collaboration and reflection. Assessing student performance. Written for faculty in any distance learning environment, this revised edition is based on the authors many years of work in faculty development for online teaching as well as their extensive personal experience as faculty in online distance education. Rena M. Palloff and Keith Pratt share insights designed to guide readers

through the steps of online course design and delivery.

Teach Your Kids to Code Bryson Payne,2015-04-01 Teach Your Kids to Code is a parent's and teacher's guide to teaching kids basic programming and problem solving using Python, the powerful language used in college courses and by tech companies like Google and IBM. Step-by-step explanations will have kids learning computational thinking right away, while visual and game-oriented examples hold their attention. Friendly introductions to fundamental programming concepts such as variables, loops, and functions will help even the youngest programmers build the skills they need to make their own cool games and applications. Whether you've been coding for years or have never programmed anything at all, Teach Your Kids to Code will help you show your young programmer how to: –Explore geometry by drawing colorful shapes with Turtle graphics –Write programs to encode and decode messages, play Rock-Paper-Scissors, and calculate how tall someone is in Ping-Pong balls –Create fun, playable games like War, Yahtzee, and Pong –Add interactivity, animation, and sound to their apps Teach Your Kids to Code is the perfect companion to any introductory programming class or after-school meet-up, or simply your educational efforts at home. Spend some fun, productive afternoons at the computer with your kids—you can all learn something!

Managing and Designing Online Courses in Ubiquitous Learning Environments Durak, Gürhan,Çankaya, Serkan,2019-09-27 The use of technology has a profound influence in educational settings and has experienced significant paradigm shifts with the advents of e-learning and m-learning. As an expected consequence of the evolution of e-learning and m-learning and improvements in the capability of online networked technologies, educators from the fields of distance education and open and distance learning benefit from ubiquitous learning technologies and environments. With the rising import of flexibility and personalization of online learning programs, this new learning format is needed to accommodate shifting student needs. Managing and Designing Online Courses in Ubiquitous Learning Environments is a critical scholarly resource that provides empirical and theoretical research focused on the effective construction and management of advanced online educational environments. Highlighting a variety of topics such as heutagogy, technology integration, and educational resources, this book is essential for educators, curriculum developers, higher education staff, practitioners, academicians, instructional designers, administrators, policymakers, and researchers.

Developing an Online Curriculum Lynnette R. Porter,2004-01-01 Developing an Online Educational Curriculum: Techniques and Technologies acts as a guidebook for teachers and administrators as they look for support with their online education programs. It offers teaching suggestions for everything from course development to time management and community building. The book is designed to provide information to help teachers work more effectively with online tools, develop course materials for existing online courses, work with the internet as a medium of education and complete daily activities - such as evaluating assignments, lecturing and communicating with students more easily. Administrators are also

given support in their efforts to recruit, train, and retain online teachers, allocate resources for online education and evaluate online materials for promotion and tenure.

Learning in Real Time Jonathan E. Finkelstein,2009-10-06 Learning in Real Time is a concise and practical resource for education professionals teaching live and online or those wanting to humanize and improve interaction in their online courses by adding a synchronous learning component. The book offers keen insight into the world of synchronous learning tools, guides instructors in evaluating how and when to use them, and illustrates how educators can develop their own strategies and styles in implementing such tools to improve online learning.

Introduction to Online Learning Julie L. Globokar,2010-04-28 This book addresses myths and misconceptions regarding online education, organization, communication, time management, personal learning styles, key aspects of research, handling technological 'catastrophes', where to seek help when you need it, and other tips for successfully meeting the unique demands of distance learning. This book contains relevant, original examples and illustrations, as well as online resources with links to meaningful examples, interviews with students, etc.

Online Courses and ICT in Education: Emerging Practices and Applications Tomei, Lawrence A.,2010-11-30 This book offers a critical review of current research in technology-supported education, focusing on the development and design of successful education programs, student success factors, and the creation and use of online courses--Provided by publisher.

Conquering the Content Robin M. Smith,2009-10-01 As the sixth volume of the Jossey-Bass Guides to Online Teaching and Learning series, Conquering the Content provides a highly-practical blue-print for course development and content presentation for web-based courses. While providing guidance for incorporating learning theory into online courses, this book primarily furnishes online instructors with the practical templates, learning guides, and sample files to construct and manage their course content. Unlike other books about online instruction that cover theories of teaching and learning, instructional design, or even graphic design this book gives the how to of preparing an online course by focusing on content. The much needed step-by-step guidance in this book will result in fully formed courses where high-quality content is the central feature.

Massive Open Online Courses and Higher Education Rebecca Bennett,Mike Kent,2017-04-21 Since the first MOOC was launched at the University of Manitoba in 2008, this new form of the massification of higher education has been a rollercoaster ride for the university sector. The New York Times famously declared 2012 to be the year of the MOOC. However, by 2014, the number of academic leaders who believed the model was unsustainable doubled to more than 50%. While the MOOC hype has somewhat subsided, the attitudes and anxieties of this peak time can still be seen influencing universities and their administrations. This is the first volume that addresses Massive Open Online Courses from a post-MOOC perspective. We move beyond the initial hype and revolutionary promises of the peak-MOOC period and take a sober

look at what endures in an area that is still rapidly growing, albeit without the headlines. This book explores the future of the MOOC in higher education by examining what went right, what went wrong and where to next for the massification of higher education and online learning and teaching. The chapters in this collection address these questions from a wide variety of different backgrounds, methodologies and regional perspectives. They explore learner experiences, the move towards course for credit, innovative design, transformations and implications of the MOOC in turn. This book is valuable reading for students and academics interested in education, eLearning, globalisation and information services.

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