# **Course Syllabi**

### Judith Grunert O'Brien, Barbara J. Millis, Margaret W. Cohen

*Course Syllabi in Faculties of Education* André Elias Mazawi,Michelle Stack,2020-06-11 Course Syllabi in Faculties of Education problematizes one of the least researched phenomena in teacher education, the design of course syllabi, using critical and decolonial approaches. This book looks at the struggles that scholars, policy makers, and educators from a diverse range of countries including Australia, Canada, India, Iran, Palestine, Qatar, Saudi Arabia, the USA, and Zambia face as they design course syllabi in higher education settings. The chapter authors argue that course syllabi are political constructions, representing intense sites of struggles over visions of teacher education and visions of society. As such, they are deeply immersed in what Walter Mignolo calls the "geopolitics of knowledge". Authors also show how syllabi have become akin to contractual documents that define relations between instructors and students Based on a set of empirically grounded studies that are compared and contrasted, the chapters offer a clearer picture of how course syllabi function within distinct socio-political, economic, and historical contexts of practice and teacher education.

<u>The Course Syllabus</u> Judith Grunert O'Brien, Barbara J. Millis, Margaret W. Cohen, 2008-03-28 When it was first published in 1997, The Course Syllabus became the gold standard reference for both new and experienced college faculty. Like the first edition, this book is based on a learner-centered approach. Because faculty members are now deeply committed to engaging students in learning, the syllabus has evolved into a useful, if lengthy, document. Today's syllabus provides details about course objectives, requirements and expectations, and also includes information about teaching philosophies, specific activities and the rationale for their use, and tools essential to student success.

Computing and Social Responsibility Batya Friedman, Terry Winograd, 1990

**The Course Syllabus** Judith Grunert O'Brien, Barbara J. Millis, Margaret W. Cohen, 2009-10-29 When it was first published in 1997, The Course Syllabus became the gold standard reference for both new and experienced college faculty. Like the first edition, this book is based on a learner-centered approach. Because faculty members are now deeply committed to engaging students in learning, the syllabus has evolved into a useful, if lengthy, document. Today's syllabus provides details about course objectives, requirements and expectations, and also includes information about teaching philosophies, specific activities and the rationale for their use, and tools essential to student success.

Syllabus William Germano, Kit Nicholls, 2022-08-30 How redesigning your syllabus can transform your teaching, your

classroom, and the way your students learn Generations of teachers have built their classes around the course syllabus, a semester-long contract that spells out what each class meeting will focus on (readings, problem sets, case studies, experiments), and what the student has to turn in by a given date. But what does that way of thinking about the syllabus leave out—about our teaching and, more importantly, about our students' learning? In Syllabus, William Germano and Kit Nicholls take a fresh look at this essential but almost invisible bureaucratic document and use it as a starting point for rethinking what students—and teachers—do. What if a teacher built a semester's worth of teaching and learning backward—starting from what students need to learn to do by the end of the term, and only then selecting and arranging the material students need to study? Thinking through the lived moments of classroom engagement—what the authors call "coursetime"—becomes a way of striking a balance between improv and order. With fresh insights and concrete suggestions, Syllabus shifts the focus away from the teacher to the work and growth of students, moving the classroom closer to the genuinely collaborative learning community we all want to create.

*The Course Syllabus* Judith Grunert, Judith Grunert O'Brien, 1997-03-15 This best-selling practical manual presents why and how to construct a syllabus that shifts from what you will cover (the traditional syllabus) to one that reflects what tools and information you can provide students to help them learn (the learning-centered syllabus). The book's underlying assumption is that good teaching helps students understand how to actively acquire, use, and extend knowledge in an ongoing process of learning. The book's goal is to assist anyone interested in designing a learning-centered syllabus to plan and construct one.

The Graphic Syllabus and the Outcomes Map Linda B. Nilson,2009-12-22 This book shows college instructors how to communicate their course organization to students in a graphic syllabus—a one-page diagram, flowchart, or concept map of the topical organization—and an outcomes map—a one-page flowchart of the sequence of student learning objectives and outcomes from the foundational through the mediating to the ultimate. It also documents the positive impact that graphics have on student learning and cautions readers about common errors in designing graphic syllabi.

**Benefits of Model Syllabi** Michael J. Strada,2006 No detailed examination of course syllabi in academia exists, a void that Benefits of Model Syllabi seeks to fill. This comprehensive and timely work defines, explains, and illustrates the concrete features exhibited by model syllabi, in contrast to routine syllabi, in an effort to demonstrate how model syllabi foster positive synergies and enhance teaching and learning experiences. Benefits of Model Syllabi is intended for instructional development centers, higher education libraries, instructors, policy-makers, and department chairs.

<u>Course Syllabi in Faculties of Education</u> André Elias Mazawi, Michelle Stack, 2020-06-11 Course Syllabi in Faculties of Education problematizes one of the least researched phenomena in teacher education, the design of course syllabi, using critical and decolonial approaches. This book looks at the struggles that scholars, policy makers, and educators from a

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A Syllabus for the General Course in American History Roy Franklin Nichols, John Allen Krout, 1923

*Issues in Syllabus Design*, 2017-11-11 Issues in Syllabus Design addresses the major types of syllabuses in language course development and provides readers with the theoretical foundations and practical aspects of implementing syllabuses for use in language teaching programs.

<u>Teaching Graphic Design</u> Steven Heller, 2017-09-26 More Than Sixty Course Syllabi That Bring the New Complexity of Graphic Design to Light All graphic designers teach, yet not all graphic designers are teachers. Teaching is a special skill requiring talent, instinct, passion, and organization. But while talent, instinct, and passion are inherent, organization must be acquired and can usually be found in a syllabus. Teaching Graphic Design, Second Edition, contains syllabi that are for all practicing designers and design educators who want to enhance their teaching skills and learn how experienced instructors and professors teach varied tools and impart the knowledge needed to be a designer in the current environment. This second edition is newly revised to include more than thirty new syllabi by a wide range of professional teachers and teaching professionals who address the most current concerns of the graphic design industry, including product, strategic, entrepreneurial, and data design as well as the classic image, type, and layout disciplines. Some of the new syllabi included are: Expressive Typography Designer as Image Maker Emerging Media Production Branding Corporate Design Graphic Design and Visual Culture Impact! Design for Social Change And many more Beginning with first through fourth year of undergraduate courses and ending with a sampling of graduate school course options, Teaching Graphic Design, Second Edition, is the most comprehensive collection of courses for graphic designers of all levels.

**Research on Learning Packages and Course Syllabi Developed for International Studies Courses** Andrew F. Smith, Walter T. Brown, 1986

A Syllabus of a Course on Elementary Bookmaking and Bookbinding Sarah Jane Freeman, 1910

**Teaching Illustration** Marshall Arisman, Steven Heller, 2010-09-07 Teaching Illustration is a must-have for any collegelevel art instructor. Packed with a wealth of illustration course syllabi from leading art and design schools across the U.S. and Europe, it offers exciting ideas on topics from editorial illustration to animation, books, and the Internet. Each syllabus includes an introduction, course requirements, a weekly breakdown, suggestions for projects, and selected readings—a comprehensive array of topics, reading lists, and teaching tips for courses at all levels. For beginning educators seeking guidance or for veterans seeking new inspiration, Teaching Illustration is essential for the craft of teaching the next generation of illustrators. • Packed with sample syllabi—a must-have for art teachers and students • Detailed, concrete examples of how to create compelling, inspiring classes Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Mary Stovall Richards Curriculum Vitae and Course Syllabi Mary Stovall Richards,1995 Contains a copy of Richards's 2013 curriculum vitae, as well as course syllabi for several courses that she taught. The syllabi collection is not comprehensive. Materials date from 1995 to 2013.

**Creating Significant Learning Experiences** L. Dee Fink,2003-06-17 Dee Fink poses a fundamental question for all teachers: How can I create courses that will provide significant learning experiences for my students? In the process of addressing this question, he urges teachers to shift from a content-centered approach to a learning-centered approach that asks What kinds of learning will be significant for students, and how can I create a course that will result in that kind of learning? Fink provides several conceptual and procedural tools that will be invaluable for all teachers when designing instruction. He takes important existing ideas in the literature on college teaching (active learning, educative assessment), adds some new ideas (a taxonomy of significant learning, the concept of a teaching strategy), and shows how to systematically combine these in a way that results in powerful learning experiences for students. Acquiring a deeper understanding of the design process will empower teachers to creatively design courses for significant learning in a variety of situations.

<u>Making Teaching and Learning Visible</u> Daniel Bernstein, Amy Nelson Burnett, Amy Goodburn, Paul Savory, 2006-06-23 With higher education's refocus over the last three decades on bringing greater recognition and reward to good teaching, the idea of peer review has gained popularity. One tool for documenting and reflecting on the quality of teaching and student learning is a course portfolio. A course portfolio captures and makes visible the careful, difficult, and intentional scholarly work of planning and teaching a course. Illustrated through examples of course portfolios created during a four-year project on peer review of teaching, this book demonstrates how faculty can integrate well-designed peer review into their daily professional lives, thus improving their teaching by incorporating a means for assessment and collaboration and revealing the student learning that happens with effective teaching within an institutional reward systems. This book offers a model of peer review intended to help faculty document, assess, reflect on, and improve teaching and student learning through the use of a course portfolio. It features a rich collection of materials—including four dozen exhibits to help assemble a portfolio, reviewers' comments, and reflections drawn from more than 200 professors and portfolio authors in various disciplines and institutions—that faculty can use to develop their course portfolios to be used in their peer review of teaching.

The Machine in the University Terry S. Reynolds, 1987

<u>Social Case Work</u> Columbia University. School of Social Work,1933 Presents a study of social case work and instruction from the New York School of Social Work since 1928. Focuses specifically on social case work teaching.

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